

DELAUNEY

Aldermen to Get Wrestling Bill Next Week

Measure Sponsored by Ralph Eilers Would Create Commission to Supervise Game.

As a result of the activity of Prosecuting Attorney Albert Schweitzer and Chief of Police Martin O'Brien in barring Dick Daviescourt from appearing in a local ring, impetus has been given the wrestling bill now under consideration in the Board of Aldermen.

Alderman Ralph H. Eilers, sponsor of the bill, said today that as was in conference with members of the License Committee, which body is considering the measure, and was assured that it would be reported out next Thursday, probably without opposition, if the bill is favorably reported by the committee it will be placed before the board for passage or rejection at an early meeting.

Under the provision of this bill, a commission will be created by ordinance and wrestling will be placed under strict supervision. License fees for clubs, wrestlers, managers, referees, and other officials will be assessed and a tax on receipts will be collected by the city.

All contracts for bouts will come under the scrutiny of the commission and failure to comply with rules will be punishable.

Packs Visits Schweitzer.

Prosecuting Attorney Schweitzer announced today that Tom Packs, wrestling promoter, had visited his office this morning to present his side of the wrestling case. Packs said that as far as he knew there had been no understanding among the wrestlers in matches here as to who was to be the winner. Packs assured Schweitzer that he wanted to put himself right with the police and the public and that at future matches he would see that the participants signed any affidavits that Schweitzer cared to submit.

Schweitzer said Packs appeared to be acting in good faith and that he was favorably impressed by the promoter's protestations. Schweitzer said the next wrestling show scheduled by Packs for Thursday would be permitted and that the wrestlers would be asked to make affidavits that the matches were on the square and would be decided on their merits, without any prearrangement.

With such an arrangement the wrestlers will be liable to prosecution for making false affidavits if it can be proved that they are faking. As there is no law against wrestling, wrestlers heretofore have been immune even after matches which caused a general holding of the postists.

WOMAN BADLY BURNED WHEN CLOTHING IGNITES FROM STOVE

Three Roomers Slightly Burned in Extinguishing Flames With Bed Clothing.

Mrs. Ella Arnold, 45 years old, a roomer at 4421 Delmar avenue, was critically burned at 7 a. m. today when her clothing was ignited by a gas stove in her room. She was taken to city hospital.

Her cries for help as she ran through the hall attracted other occupants of the house, who extinguished the flames by covering her with bed clothing. Rescue was made difficult by the frenzied woman, who sought to elude her pursuers.

Minor burns on the hands and arms were suffered by H. L. Davenport, a resident there, in effecting the rescue. Charles V. Powell and Freeman Powell, of the same address, also were slightly burned.

WM. D. HAYWOOD CAUGHT IN CHICAGO BY U. S. AGENTS

I. W. W. Officials Deny Knowledge of Presence of Former Leader Who Fled to Russia.

CHICAGO, Feb. 14.—Federal agents investigated reports that William D. Haywood, who fled to Russia in 1919 after he and 92 others were given penitentiary sentences for obstructing the Government in prosecuting the war, had returned here to settle his affairs preparatory to giving himself up.

Officials of the I. W. W. here denied knowledge of his presence, as also did William B. Lloyd, wealthy communist of Winnetka, who paid the Government the \$30,000 bonds he had provided for Haywood. The I. W. W. headquarters said it would not be surprising if Haywood should appear here before very long.

Three Children Burned to Death

By Associated Press

AUSTIN, Tex., Feb. 14.—Trapped behind a wall of flame in a burning barn at the home of R. C. Hardin, four miles west of Austin, three girls were burned to death yesterday afternoon. The dead are: Frances Cullen, 4, and Dorothy Cullen, 6, daughters of Mr. and Mrs. F. O. Cullen of Austin, and Mrs. May Hardin, 7, daughter of Mr. and Mrs. Hardin. The origin of the fire is unknown.

BULLET-SCARRED AUTO SOUGHT

Police are looking for a bullet-scarred Peoria coupe whose driver, a negro in an army uniform, last night smashed into a Chandler sedan driven by Jesse Kirk, 29, of 1025 Olive street, and sped from the scene of the accident amid a fusillade of shots.

Kirk, at 11:30 o'clock, was driving west on Chestnut street at Fourteenth street, when the negro, in attempting to pass, smashed into Kirk's machine and crowded it to the curb. Instead of stopping the coupe speeded on. Patrolman Matthews and Gillstrap, who witnessed the accident, fired several shots at the Peoria. Kirk was slightly injured about the chest.

WINDOW SHADES
"The Finest in the World"
DREES SHADE CO.
Victor 4705 2616-26 Shennandoah Av.

GUS SCHALLER PLUMBING CO.
2532 West Sullivan Avenue
Tyler 1822

ROACH PAINTING CO.
Olive 4216
11 N. Eighth St.

W. C. Harting Construction Co.
Constructors of Buildings
1201 International Bldg.

METAL ASH PITS
The Economy
Sheet Metal Works
3830 Easton
Lincoln 6131

R. A. DUBUQUE SUPPLY CO.
Jobbers of Plumbers' Supplies
3930 Enright Av. St. Louis

CRESCENT STEEL WINDOWS—for Houses, Factories and Office Buildings
CRESCENT STEEL COMPANY
120 E. Loughborough Av. Riverside 1390

MURPHY DOOR BED CO.
Distributors
Murphy Beds
Murphy Ironing Boards
Murphy Sewing Machines
Murphy Garbage Disposals
315 North Tenth St. Olive 5413

DEATHS
GODFREY—On Friday, Feb. 13, 1925, Charles Godfrey, husband of Minnie Godfrey and father of Charles and Harry Godfrey, died at his home, 4244 Manchester avenue, St. Louis, Mo., at 10:30 a. m. Burial in Calvary cemetery.

DEATHS
GROSS—On Wednesday, Feb. 11, 1925, William Gross, 1925, at 2 p. m. at his home, 1212 S. 10th St., St. Louis, Mo., at 10:30 a. m. Burial in Calvary cemetery.

Stabilizing the Building Industry

One of the causes of the great fluctuations in prices is due to variation in the amount of work going on at a given time. During the war all other kinds of construction were curtailed on account of war work, and now, for a period of a few years, the accumulated shortage of the war period is gradually being overcome together with the normal yearly amount.

In overcoming this shortage care should be taken that too much construction is not attempted at any one time, for piling up the work in a few months of the Spring has a tendency to increase the costs of material and labor, and the owner is threatened with excessive costs and with having to mark off a portion of such cost later.

It is not necessary to wait until the middle of March or the first of April to begin construction work, for with modern methods work can be started right now. The contractor will figure at a very close margin of profit as he wants to get his organization in good shape for the rest of the year, and as for lumber and building supplies, they are cheaper than they will be in a few months from now; dealers are in a position to make prompt deliveries and therefore avoid delays, and as for labor, a great many of the men have not been working steady all winter and are glad to have steady employment and are giving a good and efficient day's work for their pay. So, taking it all in all, the owner who starts now saves in the costs of materials and labor and at the same time enjoys more efficient workmanship.

Not only does this apply to the construction of new building, but to repair and alteration work, painting, plumbing, roofing or having a new furnace put in. By making these arrangements now you not only will save money, but you will be helping to stabilize the industry by making it possible for these contractors to prepare for this work in advance and therefore having it done at the most opportune time.

The contractor is posted as to the amount of construction under way and proposed, and is in a position to advise the owner as to the proper time to let his contract, and, if he is consulted, he would be able to make a more intelligent and lower proposal, and would be able to procure an adequate supply of workmen so that the job would be completed on time.

Consult the building supply dealer, lumberman, painter, plumber, roofer or the furnace dealer represented on this page and they will tell you that NOW is the time to get started on your construction program.

Give a Thought to Decorating and Painting
The Time Is Any Time
Ehrhardt Bros.
Lindell 6822-6833
3905 Olive St.

Dennison-Loepker Electric Company
Syndicate Trust Building
Olive 593 St. Louis

WIMMER
Contractors of Buildings
Constructors of Buildings
Victoria Bldg. St. Louis

STEAM SUPPLIES
Midwest Piping & Supply Co.
Fabricated Piping
Olive 7831 Second and Barry Sts.

Roman Art Co., Inc.
Designers and Manufacturers of Artistic Lighting Fixtures
Visit Our Showrooms
2704-06 Locust St. ST. LOUIS, MO.

"Heat Plus Health"
American Furnace Co.
Manufacturers of American Boiler Plant Furnaces
Rumont 332-334
2719-2731 Morgan Street

Manchester Iron Works
Architectural, Structural and Ornamental Iron and Steel
Quick Service, Quality Materials
Grand 04-87
3850 Chouteau Av.

Concrete Cutting & Wrecking
Without Explosives
Granger Contracting Co.
Victor 236
2317-19 Tennessee Av.

Nothing Like Paint
Jas. S. Dowling & Co.
Contractors of Painting
Rumont 177-130
2223 Franklin Av.

Boaz-Kiel Construction Co.
General Contractors
Contract Engineers
Room 101 Chouteau Trust Building
St. Louis, Mo. Tel. Grand 7580

Hogan Heating Co.
Vapor, Hot-Water, Steam
1614 Chestnut St. St. Louis, Mo.
3622 Greenwood, Maplewood

Hain-Smith Paint Co.
Manufacturers of High-Standard Paints, Enamels, etc.
We Are Now in Our New Home
Main and Lucas Avs.

URBAUER-ATWOOD CO.
Power Plant and Industrial Piping
Heating and Ventilating
1450 S. Second St.

N. O. Nelson Mfg. Co.
Display of Plumbing Fixtures
10th and Chestnut

Edw. Cooke Electric Co.
Electric Contractor
Five-Tube Tuned Radio Frequency
Mail Order Promptly Filled
Coffey 1614
FLORISSANT & GANO AVS.

Blackmer & Post Pipe Co.
Sewer Pipe, Flue Linings
Wall Coping
Tel. Main 2528 Bowman's Bank Bldg.
Reber Place and Herford St.
St. Louis

Victor Iron Works
Structural, Ornamental Iron
7th and Victor Victor 1457
Central 779

Hall-Mackay Construction Co.
Dolph Bldg. St. Louis, Mo.

REMEDIAL SYSTEM OF LOANING CO., INC.
301-02-03-04 Chemical Bldg.
COMMERCIAL BANKERS
Discount paper for dealers and manufacturers of electrical appliances, machinery, trade acceptance, etc. Industrial loans to salaried and professional people with two indorsers.

Truth in Advertising
The value of advertising is to direct ratio to the amount of readers. This is entirely founded on the quality of truth.

PERSONAL
Post-Dispatch Want Ad Phone, Office 6600
Personal, 20c line daily, 10c line Sun.; out-of-town, 30c line daily, 15c Sun.; adoption and coming events, 50c line daily, 25c Sun.; 2 lines, 20c line daily, 10c Sun.; 3 lines, 30c line daily, 15c Sun.; 4 lines, 40c line daily, 20c Sun.; 5 lines, 50c line daily, 25c Sun.; 6 lines, 60c line daily, 30c Sun.; 7 lines, 70c line daily, 35c Sun.; 8 lines, 80c line daily, 40c Sun.; 9 lines, 90c line daily, 45c Sun.; 10 lines, 1.00 line daily, 50c Sun.; 11 lines, 1.10 line daily, 55c Sun.; 12 lines, 1.20 line daily, 60c Sun.; 13 lines, 1.30 line daily, 65c Sun.; 14 lines, 1.40 line daily, 70c Sun.; 15 lines, 1.50 line daily, 75c Sun.; 16 lines, 1.60 line daily, 80c Sun.; 17 lines, 1.70 line daily, 85c Sun.; 18 lines, 1.80 line daily, 90c Sun.; 19 lines, 1.90 line daily, 95c Sun.; 20 lines, 2.00 line daily, 1.00 Sun.; 21 lines, 2.10 line daily, 1.05 Sun.; 22 lines, 2.20 line daily, 1.10 Sun.; 23 lines, 2.30 line daily, 1.15 Sun.; 24 lines, 2.40 line daily, 1.20 Sun.; 25 lines, 2.50 line daily, 1.25 Sun.; 26 lines, 2.60 line daily, 1.30 Sun.; 27 lines, 2.70 line daily, 1.35 Sun.; 28 lines, 2.80 line daily, 1.40 Sun.; 29 lines, 2.90 line daily, 1.45 Sun.; 30 lines, 3.00 line daily, 1.50 Sun.; 31 lines, 3.10 line daily, 1.55 Sun.; 32 lines, 3.20 line daily, 1.60 Sun.; 33 lines, 3.30 line daily, 1.65 Sun.; 34 lines, 3.40 line daily, 1.70 Sun.; 35 lines, 3.50 line daily, 1.75 Sun.; 36 lines, 3.60 line daily, 1.80 Sun.; 37 lines, 3.70 line daily, 1.85 Sun.; 38 lines, 3.80 line daily, 1.90 Sun.; 39 lines, 3.90 line daily, 1.95 Sun.; 40 lines, 4.00 line daily, 2.00 Sun.; 41 lines, 4.10 line daily, 2.05 Sun.; 42 lines, 4.20 line daily, 2.10 Sun.; 43 lines, 4.30 line daily, 2.15 Sun.; 44 lines, 4.40 line daily, 2.20 Sun.; 45 lines, 4.50 line daily, 2.25 Sun.; 46 lines, 4.60 line daily, 2.30 Sun.; 47 lines, 4.70 line daily, 2.35 Sun.; 48 lines, 4.80 line daily, 2.40 Sun.; 49 lines, 4.90 line daily, 2.45 Sun.; 50 lines, 5.00 line daily, 2.50 Sun.; 51 lines, 5.10 line daily, 2.55 Sun.; 52 lines, 5.20 line daily, 2.60 Sun.; 53 lines, 5.30 line daily, 2.65 Sun.; 54 lines, 5.40 line daily, 2.70 Sun.; 55 lines, 5.50 line daily, 2.75 Sun.; 56 lines, 5.60 line daily, 2.80 Sun.; 57 lines, 5.70 line daily, 2.85 Sun.; 58 lines, 5.80 line daily, 2.90 Sun.; 59 lines, 5.90 line daily, 2.95 Sun.; 60 lines, 6.00 line daily, 3.00 Sun.; 61 lines, 6.10 line daily, 3.05 Sun.; 62 lines, 6.20 line daily, 3.10 Sun.; 63 lines, 6.30 line daily, 3.15 Sun.; 64 lines, 6.40 line daily, 3.20 Sun.; 65 lines, 6.50 line daily, 3.25 Sun.; 66 lines, 6.60 line daily, 3.30 Sun.; 67 lines, 6.70 line daily, 3.35 Sun.; 68 lines, 6.80 line daily, 3.40 Sun.; 69 lines, 6.90 line daily, 3.45 Sun.; 70 lines, 7.00 line daily, 3.50 Sun.; 71 lines, 7.10 line daily, 3.55 Sun.; 72 lines, 7.20 line daily, 3.60 Sun.; 73 lines, 7.30 line daily, 3.65 Sun.; 74 lines, 7.40 line daily, 3.70 Sun.; 75 lines, 7.50 line daily, 3.75 Sun.; 76 lines, 7.60 line daily, 3.80 Sun.; 77 lines, 7.70 line daily, 3.85 Sun.; 78 lines, 7.80 line daily, 3.90 Sun.; 79 lines, 7.90 line daily, 3.95 Sun.; 80 lines, 8.00 line daily, 4.00 Sun.; 81 lines, 8.10 line daily, 4.05 Sun.; 82 lines, 8.20 line daily, 4.10 Sun.; 83 lines, 8.30 line daily, 4.15 Sun.; 84 lines, 8.40 line daily, 4.20 Sun.; 85 lines, 8.50 line daily, 4.25 Sun.; 86 lines, 8.60 line daily, 4.30 Sun.; 87 lines, 8.70 line daily, 4.35 Sun.; 88 lines, 8.80 line daily, 4.40 Sun.; 89 lines, 8.90 line daily, 4.45 Sun.; 90 lines, 9.00 line daily, 4.50 Sun.; 91 lines, 9.10 line daily, 4.55 Sun.; 92 lines, 9.20 line daily, 4.60 Sun.; 93 lines, 9.30 line daily, 4.65 Sun.; 94 lines, 9.40 line daily, 4.70 Sun.; 95 lines, 9.50 line daily, 4.75 Sun.; 96 lines, 9.60 line daily, 4.80 Sun.; 97 lines, 9.70 line daily, 4.85 Sun.; 98 lines, 9.80 line daily, 4.90 Sun.; 99 lines, 9.90 line daily, 4.95 Sun.; 100 lines, 10.00 line daily, 5.00 Sun.; 101 lines, 10.10 line daily, 5.05 Sun.; 102 lines, 10.20 line daily, 5.10 Sun.; 103 lines, 10.30 line daily, 5.15 Sun.; 104 lines, 10.40 line daily, 5.20 Sun.; 105 lines, 10.50 line daily, 5.25 Sun.; 106 lines, 10.60 line daily, 5.30 Sun.; 107 lines, 10.70 line daily, 5.35 Sun.; 108 lines, 10.80 line daily, 5.40 Sun.; 109 lines, 10.90 line daily, 5.45 Sun.; 110 lines, 11.00 line daily, 5.50 Sun.; 111 lines, 11.10 line daily, 5.55 Sun.; 112 lines, 11.20 line daily, 5.60 Sun.; 113 lines, 11.30 line daily, 5.65 Sun.; 114 lines, 11.40 line daily, 5.70 Sun.; 115 lines, 11.50 line daily, 5.75 Sun.; 116 lines, 11.60 line daily, 5.80 Sun.; 117 lines, 11.70 line daily, 5.85 Sun.; 118 lines, 11.80 line daily, 5.90 Sun.; 119 lines, 11.90 line daily, 5.95 Sun.; 120 lines, 12.00 line daily, 6.00 Sun.; 121 lines, 12.10 line daily, 6.05 Sun.; 122 lines, 12.20 line daily, 6.10 Sun.; 123 lines, 12.30 line daily, 6.15 Sun.; 124 lines, 12.40 line daily, 6.20 Sun.; 125 lines, 12.50 line daily, 6.25 Sun.; 126 lines, 12.60 line daily, 6.30 Sun.; 127 lines, 12.70 line daily, 6.35 Sun.; 128 lines, 12.80 line daily, 6.40 Sun.; 129 lines, 12.90 line daily, 6.45 Sun.; 130 lines, 13.00 line daily, 6.50 Sun.; 131 lines, 13.10 line daily, 6.55 Sun.; 132 lines, 13.20 line daily, 6.60 Sun.; 133 lines, 13.30 line daily, 6.65 Sun.; 134 lines, 13.40 line daily, 6.70 Sun.; 135 lines, 13.50 line daily, 6.75 Sun.; 136 lines, 13.60 line daily, 6.80 Sun.; 137 lines, 13.70 line daily, 6.85 Sun.; 138 lines, 13.80 line daily, 6.90 Sun.; 139 lines, 13.90 line daily, 6.95 Sun.; 140 lines, 14.00 line daily, 7.00 Sun.; 141 lines, 14.10 line daily, 7.05 Sun.; 142 lines, 14.20 line daily, 7.10 Sun.; 143 lines, 14.30 line daily, 7.15 Sun.; 144 lines, 14.40 line daily, 7.20 Sun.; 145 lines, 14.50 line daily, 7.25 Sun.; 146 lines, 14.60 line daily, 7.30 Sun.; 147 lines, 14.70 line daily, 7.35 Sun.; 148 lines, 14.80 line daily, 7.40 Sun.; 149 lines, 14.90 line daily, 7.45 Sun.; 150 lines, 15.00 line daily, 7.50 Sun.; 151 lines, 15.10 line daily, 7.55 Sun.; 152 lines, 15.20 line daily, 7.60 Sun.; 153 lines, 15.30 line daily, 7.65 Sun.; 154 lines, 15.40 line daily, 7.70 Sun.; 155 lines, 15.50 line daily, 7.75 Sun.; 156 lines, 15.60 line daily, 7.80 Sun.; 157 lines, 15.70 line daily, 7.85 Sun.; 158 lines, 15.80 line daily, 7.90 Sun.; 159 lines, 15.90 line daily, 7.95 Sun.; 160 lines, 16.00 line daily, 8.00 Sun.; 161 lines, 16.10 line daily, 8.05 Sun.; 162 lines, 16.20 line daily, 8.10 Sun.; 163 lines, 16.30 line daily, 8.15 Sun.; 164 lines, 16.40 line daily, 8.20 Sun.; 165 lines, 16.50 line daily, 8.25 Sun.; 166 lines, 16.60 line daily, 8.30 Sun.; 167 lines, 16.70 line daily, 8.35 Sun.; 168 lines, 16.80 line daily, 8.40 Sun.; 169 lines, 16.90 line daily, 8.45 Sun.; 170 lines, 17.00 line daily, 8.50 Sun.; 171 lines, 17.10 line daily, 8.55 Sun.; 172 lines, 17.20 line daily, 8.60 Sun.; 173 lines, 17.30 line daily, 8.65 Sun.; 174 lines, 17.40 line daily, 8.70 Sun.; 175 lines, 17.50 line daily, 8.75 Sun.; 176 lines, 17.60 line daily, 8.80 Sun.; 177 lines, 17.70 line daily, 8.85 Sun.; 178 lines, 17.80 line daily, 8.90 Sun.; 179 lines, 17.90 line daily, 8.95 Sun.; 180 lines, 18.00 line daily, 9.00 Sun.; 181 lines, 18.10 line daily, 9.05 Sun.; 182 lines, 18.20 line daily, 9.10 Sun.; 183 lines, 18.30 line daily, 9.15 Sun.; 184 lines, 18.40 line daily, 9.20 Sun.; 185 lines, 18.50 line daily, 9.25 Sun.; 186 lines, 18.60 line daily, 9.30 Sun.; 187 lines, 18.70 line daily, 9.35 Sun.; 188 lines, 18.80 line daily, 9.40 Sun.; 189 lines, 18.90 line daily, 9.45 Sun.; 190 lines, 19.00 line daily, 9.50 Sun.; 191 lines, 19.10 line daily, 9.55 Sun.; 192 lines, 19.20 line daily, 9.60 Sun.; 193 lines, 19.30 line daily, 9.65 Sun.; 194 lines, 19.40 line daily, 9.70 Sun.; 195 lines, 19.50 line daily, 9.75 Sun.; 196 lines, 19.60 line daily, 9.80 Sun.; 197 lines, 19.70 line daily, 9.85 Sun.; 198 lines, 19.80 line daily, 9.90 Sun.; 199 lines, 19.90 line daily, 9.95 Sun.; 200 lines, 20.00 line daily, 10.00 Sun.; 201 lines, 20.10 line daily, 10.05 Sun.; 202 lines, 20.20 line daily, 10.10 Sun.; 203 lines, 20.30 line daily, 10.15 Sun.; 204 lines, 20.40 line daily, 10.20 Sun.; 205 lines, 20.50 line daily, 10.25 Sun.; 206 lines, 20.60 line daily, 10.30 Sun.; 207 lines, 20.70 line daily, 10.35 Sun.; 208 lines, 20.80 line daily, 10.40 Sun.; 209 lines, 20.90 line daily, 10.45 Sun.; 210 lines, 21.00 line daily, 10.50 Sun.; 211 lines, 21.10 line daily, 10.55 Sun.; 212 lines, 21.20 line daily, 10.60 Sun.; 213 lines, 21.30 line daily, 10.65 Sun.; 214 lines, 21.40 line daily, 10.70 Sun.; 215 lines, 21.50 line daily, 10.75 Sun.; 216 lines, 21.60 line daily, 10.80 Sun.; 217 lines, 21.70 line daily, 10.85 Sun.; 218 lines, 21.80 line daily, 10.90 Sun.; 219 lines, 21.90 line daily, 10.95 Sun.; 220 lines, 22.00 line daily, 11.00 Sun.; 221 lines, 22.10 line daily, 11.05 Sun.; 222 lines, 22.20 line daily, 11.10 Sun.; 223 lines, 22.30 line daily, 11.15 Sun.; 224 lines, 22.40 line daily, 11.20 Sun.; 225 lines, 22.50 line daily, 11.25 Sun.; 226 lines, 22.60 line daily, 11.30 Sun.; 227 lines, 22.70 line daily, 11.35 Sun.; 228 lines, 22.80 line daily, 11.40 Sun.; 229 lines, 22.90 line daily, 11.45 Sun.; 230 lines, 23.00 line daily, 11.50 Sun.; 231 lines, 23.10 line daily, 11.55 Sun.; 232 lines, 23.20 line daily, 11.60 Sun.; 233 lines, 23.30 line daily, 11.65 Sun.; 234 lines, 23.40 line daily, 11.70 Sun.; 235 lines, 23.50 line daily, 11.75 Sun.; 236 lines, 23.60 line daily, 11.80 Sun.; 237 lines, 23.70 line daily, 11.85 Sun.; 238 lines, 23.80 line daily, 11.90 Sun.; 239 lines, 23.90 line daily, 11.95 Sun.; 240 lines, 24.00 line daily, 12.00 Sun.; 241 lines, 24.10 line daily, 12.05 Sun.; 242 lines, 24.20 line daily, 12.10 Sun.; 243 lines, 24.30 line daily, 12.15 Sun.; 244 lines, 24.40 line daily, 12.20 Sun.; 245 lines, 24.50 line daily, 12.25 Sun.; 246 lines, 24.60 line daily, 12.30 Sun.; 247 lines, 24.70 line daily, 12.35 Sun.; 248 lines, 24.80 line daily, 12.40 Sun.; 249 lines, 24.90 line daily, 12.45 Sun.; 250 lines, 25.00 line daily, 12.50 Sun.; 251 lines, 25.10 line daily, 12.55 Sun.; 252 lines, 25.20 line daily, 12.60 Sun.; 253 lines, 25.30 line daily, 12.65 Sun.; 254 lines, 25.40 line daily, 12.70 Sun.; 255 lines, 25.50 line daily, 12.75 Sun.; 256 lines, 25.60 line daily, 12.80 Sun.; 257 lines, 25.70 line daily, 12.85 Sun.; 258 lines, 25.80 line daily, 12.90 Sun.; 259 lines, 25.90 line daily, 12.95 Sun.; 260 lines, 26.00 line daily, 13.00 Sun.; 261 lines, 26.10 line daily, 13.05 Sun.; 262 lines, 26.20 line daily, 13.10 Sun.; 263 lines, 26.30 line daily, 13.15 Sun.; 264 lines, 26.40 line daily, 13.20 Sun.; 265 lines, 26.50 line daily, 13.25 Sun.; 266 lines, 26.60 line daily, 13.30 Sun.; 267 lines, 26.70 line daily, 13.35 Sun.; 268 lines, 26.80 line daily, 13.40 Sun.; 269 lines, 26.90 line daily, 13.45 Sun.; 270 lines, 27.00 line daily, 13.50 Sun.; 271 lines, 27.10 line daily, 13.55 Sun.; 272 lines, 27.20 line daily, 13.60 Sun.; 273 lines, 27.30 line daily, 13.65 Sun.; 274 lines, 27.40 line daily, 13.70 Sun.; 275 lines, 27.50 line daily, 13.75 Sun.; 276 lines, 27.60 line daily, 13.80 Sun.; 277 lines, 27.70 line daily, 13.85 Sun.; 278 lines, 27.80 line daily, 13.90 Sun.; 279 lines, 27.90 line daily, 13.95 Sun.; 280 lines, 28.00 line daily, 14.00 Sun.; 281 lines, 28.10 line daily, 14.05 Sun.; 282 lines, 28.20 line daily, 14.10 Sun.; 283 lines, 28.30 line daily, 14.15 Sun.; 284 lines, 28.40 line daily, 14.20 Sun.; 285 lines, 28.50 line daily, 14.25 Sun.; 286 lines, 28.60 line daily, 14.30 Sun.; 287 lines, 28.70 line daily, 14.35 Sun.; 288 lines, 28.80 line daily, 14.40 Sun.; 289 lines, 28.90 line daily, 14.45 Sun.; 290 lines, 29.00 line daily, 14.50 Sun.; 291 lines, 29.10 line daily, 14.55 Sun.; 292 lines, 29.20 line daily, 14.60 Sun.; 293 lines, 29.30 line daily, 14.65 Sun.; 294 lines, 29.40 line daily, 14.70 Sun.; 295 lines, 29.50 line daily, 14.75 Sun.; 296 lines, 29.60 line daily, 14.80 Sun.; 297 lines, 29.70 line daily, 14.85 Sun.; 298 lines, 29.80 line daily, 14.90 Sun.; 299 lines, 29.90 line daily, 14.95 Sun.; 300 lines, 30.00 line daily, 15.00 Sun.; 301 lines, 30.10 line daily, 15.05 Sun.; 302 lines, 30.20 line daily, 15.10 Sun.; 303 lines, 30.30 line daily, 15.15 Sun.; 304 lines, 30.40 line daily, 15.20 Sun.; 305 lines, 30.50 line daily, 15.25 Sun.; 306 lines, 30.60 line daily, 15.30 Sun.; 307 lines, 30.70 line daily, 15.35 Sun.; 308 lines, 30.80 line daily, 15.40 Sun.; 309 lines, 30.90 line daily, 15.45 Sun.; 310 lines, 31.00 line daily, 15.50 Sun.; 311 lines, 31.10 line daily, 15.55 Sun.; 312 lines, 31.20 line daily, 15.60 Sun.; 313 lines, 31.30 line daily, 15.65 Sun.; 314 lines, 31.40 line daily, 15.70 Sun.; 315 lines, 31.50 line daily, 15.75 Sun.; 316 lines, 31.60 line daily, 15.80 Sun.; 317 lines, 31.70 line daily, 15.85 Sun.; 318 lines, 31.80 line daily, 15.90 Sun.; 319 lines, 31.90 line daily, 15.95 Sun.; 320 lines, 32.00 line daily, 16.00 Sun.; 321 lines, 32.10 line daily, 16.05 Sun.; 322 lines, 32.20 line daily, 16.10 Sun.; 323 lines, 32.30 line daily, 16.15 Sun.; 324 lines, 32.40 line daily, 16.20 Sun.; 325 lines, 32.50 line daily, 16.25 Sun.; 326 lines, 32.60 line daily, 16.30 Sun.; 327 lines, 32.70 line daily, 16.35 Sun.; 328 lines, 32.80 line daily, 16.40 Sun.; 329 lines, 32.90 line daily, 16.45 Sun.; 330 lines, 33.00 line daily, 16.50 Sun.; 331 lines, 33.10 line daily, 16.55 Sun.; 332 lines, 33.20 line daily, 16.60 Sun.; 333 lines, 33.30 line daily, 16.65 Sun.; 334 lines, 33.40 line daily, 16.70 Sun.; 335 lines, 33.50 line daily, 16.75 Sun.; 336 lines, 33.60 line daily, 16.80 Sun.; 337 lines, 33.70 line daily, 16.85 Sun.; 338 lines, 33.80 line daily, 16.90 Sun.; 339 lines, 33.90 line daily, 16.95 Sun.; 340 lines, 34.00 line daily, 17.00 Sun.; 341 lines, 34.10 line daily, 17.05 Sun.; 342 lines, 34.20 line daily, 17.10 Sun.; 343 lines, 34.30 line daily, 17.15 Sun.; 344 lines, 34.40 line daily, 17.20 Sun.; 345 lines, 34.50 line daily, 17.25 Sun.; 346 lines, 34.60 line daily, 17.30 Sun.; 347 lines, 34.70 line daily, 17.35 Sun.; 348 lines, 34.80 line daily, 17.40 Sun.; 349 lines, 34.90 line daily, 17.45 Sun.; 350 lines, 35.00 line daily, 17.50 Sun.; 351 lines, 35.10 line daily, 17.55 Sun.; 352 lines, 35.20 line daily, 17.60 Sun.; 353 lines, 35.30 line daily, 17.65 Sun.; 354 lines, 35.40 line daily,

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ST. LOUIS POST-DISPATCH

Founded by JOSEPH PULITZER
Dec. 12, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

THE POST-DISPATCH PLAT-
FORM.

I know that my retirement will make no difference in its cardinal principles, that it will always fight for progress and reform, never tolerate injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare, never be satisfied with merely printing news, always be drastically independent; never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

JOSEPH PULITZER.
April 10, 1907.

LETTERS FROM THE PEOPLE

The Majority and Our Judiciary.
To the Editor of the Post-Dispatch.

SIX men have announced or will announce their candidacy for Mayor. Two of them are Judges of our circuit bench; namely, Judges J. Hugo Grimm and Robert W. Hall. The last named was but recently selected for a term of six years and filed for the office of Mayor after having served but 20 days of a new term. Judge Grimm's term does not expire for a few years. We are told that court dockets in St. Louis are congested, thereby denying and delaying to the common people the right of swift and speedy justice. It stands to reason that Judges Grimm and Hall will have considerable of their time and attention during the day (and time belonging to the people) devoted to the respective campaigns each is seemingly about to wage. This means more delay in our courts.

And should the political machinery succeed in electing either of the Judges, the right to appoint his successor will fall upon the Governor of the State. We do not know the capabilities, etc., of our new Governor, but we do know that living in Jefferson City, he is already vested with sufficient power concerning the administration of our city. He appoints our election and police boards and various other positions which give him tremendous control and power in our city. I hold nothing against Gov. Baker, but let me say here, in as forceful language as I may command, it never was nor will be the intention of the people to sell or barter the right of electing for themselves who shall be their Circuit Judges.

Moreover, when these men sought the position of Circuit Judge, they went before the people telling them of their talents, etc., with respect to legal training and ability and having convinced the people that their minds were legally and judicially bent, the people voted them into a Circuit Judgeship. This is a sacred trust reposed in them by the people which they ought, in high honor, carry out.

LOUIS A. LASSAR.

"Old Folks at Home."

To the Editor of the Post-Dispatch.

IT seems that there are still quite a few of our citizens who are much perplexed by the question of "Why is a Monkey House?" Permit me to offer my humble solution to this question for their special benefit.

Remember, this is an age of progress. In the benighted days of old, before the Masda lamp clearly lightened our way, poor, deluded humanity erected county and city infirmaries, old people's homes, poor houses and what not, to shelter its destitute and decrepit forebears. However, in these hectic and electric days of progress, when the hypothesis of Darwin (rather of Heckel) is so glibly used as a postulate, even by the school kids, Brisbane et al., far be it from us to spend our good food for such foolishness.

We, in St. Louis, are right there when it comes to progress, with a capital "P," and you certainly cannot expect the Lord Mayor and the city fathers to lag behind the procession. No, sir-ee!

There is no progress like that of caring for our Simian sires. No indeed! "This is pigs" and progress is progress. Nothing like being right up to snuff, with the Chinese, and making the care of one's ancestors the first duty in life.

Furthermore, as we know, progress makes for pleasure. Now just imagine, when the warm, sunny spring days are with us again, how delightful it will be to wend our way through the fields and flowers of a Sunday afternoon, and end up with a visit to the old folks at home, comfortably ensconced in "The House That Kipli Built."

L. E. GAUSEPHOL.

Teacher's Viewpoint Wanted.

To the Editor of the Post-Dispatch.

IT is with interest that I have read in your people's column the letters from "A Mother of One" and "A Pupil," regarding the Junior high schools. With them I agree perfectly, but should not the amount of work a teacher gives be limited? They are not supposed to require but one hour's preparation an evening, but this accounts for the four hours' work mentioned by "A Mother of One." Why not have a teacher's viewpoint printed, so we can all understand the situation?

A SOLDANITE.

Crowded High Schools.

To the Editor of the Post-Dispatch.

UPON reading the article by "A Pupil" I was impressed by the truth in his statement relating to the manner in which the students clapped in favor of the abolishment of the "junior high." I am a senior student in a nearby high school and have never in my almost four years of school life heard a single student that came from "Junior High" give a word of praise in favor of said school. I also know that the courses differ to such a great extent that unless "Junior High" students know what to expect in high school they will have to repeat subjects, and sometimes waste a year, maybe only one-half a year, when they do arrive in the high school.

The high schools are crowded to almost twice their capacity and I think the junior high should be used as regular high schools.

SOLDAN.

BAKER CHOOSES SPOILS.

The statement of W. C. Pierce, lately removed from the eleemosynary board by the Governor, disposes of all doubt as to Gov. Baker's stand on opening the State hospitals to patronage jobbing.

"Compliance with the Governor's wishes," said Pierce, a Republican, "called for the removal by the board of C. C. Graves, steward at State Hospital No. 3, and Tom Dumphy, steward at State Hospital No. 2, both of whom had rendered efficient service and both of whom had the commendation of every member of the board present at the meeting, and for no reason assigned for such removal except, in the first instance, to make a berth for the Governor's brother-in-law and in the second place to make one for a brother Knight of Pythias."

Gov. Baker is frank and unblushing in his determination to overthrow the whole principle of non-partisanship in the administration of institutions for the unfortunate to provide jobs for his favorites. A law was passed four years ago to remove the administration of State eleemosynary institutions from spoils politics. It created a bipartisan board to make appointments for the institutions for the purpose of discharging any worthy, competent official from disfavor for partisan reasons. Such an official would always have back of him half the voting strength of the board.

Gov. Baker has deliberately smashed that legal mandate by taking advantage of a gap in the procedure of appointment and confirmation. The Legislature, perhaps not appreciating the need, failed to make the law Governor-proof. It failed to provide against the contingency of a Governor's ability to remove a member of the board arbitrarily before that member's appointment was confirmed by submitting to the Senate a name other than that of the prescribed member. Thus Mr. Pierce, a board member who dared to stand for principle in the face of his superior's meretricious demands, was officially slaughtered.

The Post-Dispatch was loath to believe that the Governor would deliberately turn the hands of painfully won progress backward and let down the bars of State institutions, with their custody of the lives of the unfortunate, to political exploitation. Apparently there is no way left but to accept the facts as set forth in Pierce's statement, which is corroborated by the known facts and circumstances. We have the spectacle of an official submitting to his own displacement to uphold a principle of decency in government which the chief executive officer of the State deliberately violates.

AN IMPASSE IN CITY FINANCES.

Requests for increases in salaries and operating expenses in the city government for the coming year total over \$4,000,000. The raises scheduled for firemen and policemen alone come to more than \$1,000,000. But the Bureau of Municipal Research says that increasing the tax rate to the legal limit would not provide more than an additional \$1,158,300.

Apparently the city must do something drastic to take care of the situation. To raise the tax rate will not meet with popular favor. To deny police and firemen and other employees fair wages also will not be just to the employees or meet with the approval of the public, which is in need of protection and service.

There is only one practical way out. That is to exercise economy where economy is possible without cutting off necessary service. The Research Bureau states that it has called the Mayor's attention to specific instances where changes in methods of operation could effect an annual saving of hundreds of thousands of dollars. If he asks for renomination and re-election, will the Mayor offer to try these economies or will he make no effort to explain how he will meet a deficit without a program for raising the funds?

AS GAS GOES UP.

Gasoline is selling today at 21.9 cents, or 7 cents more than the price last fall. Since Jan. 1 there has been a series of increases, which indicates that the Standard Oil Co. needs the money. It has been observed that the Rockefeller family is a very generous one. Millions were given recently to Japan for educational purposes, and John D. Rockefeller Jr. has just announced a gift of \$500,000 to the new Episcopal Cathedral in New York, making other contributions look shabby indeed. Since institutions in need obtain such prompt and generous relief from this source, is it unreasonable to hope that the Rockefellers will next endow the Standard Oil Co.?

FATEFUL FIFTY.

Nature abhors old age. Biology is her concern. Once we have met the obligation of maintaining the line the dame loses interest in us. Indeed, her attitude is not that of passive indifference. She is actively hostile. She scraps us. One of her favorite agencies for getting rid of us is cancer. Such, freely interpreted, is the explanation offered to the St. Louis Medical Society the other night by Dr. Gideon Wells of Chicago University. The age of 50 is the boundary beyond which we are has-beens in Nature's grim judgment.

The doctors demur. They undertake to frustrate Nature's plans. They are meeting with some success. They are hopeful of further victories. Are they right?

The sentimentalists think so, of course. But viewing human welfare in the large a contrary opinion may be proffered and defended. Consider what has befallen mankind through the activities of our antiquities. It is pretty well known that 93 out of every 100 reformers are past 50. It is a statistical secret, which may well be disclosed here and now, that of the eight billion dollars expended by the Antislavery League during its devastating career, all but 30 cents was contributed by persons on the gray, doddering slopes beyond 50. It is the occupants of that crepuscular zone that have inflicted us with the initiative and referendum, the direct primary, the protective tariff and most of the paternalistic abominations smothering under the guise of panaceas.

Having heard from statistics, let us call history to the witness stand. Ponder her testimony. In the ardent youth of our national life we preached, practiced and believed that the least government was the best. A reactionary was as popular then as a raw cyster is now. It was not until we had become rich, fat and wrinkled that we began fashioning our world in the bleak pattern of denial.

Of course, there are the elect who remain tolerant, wholesome and rational despite anno domini. But, broadly speaking, the genius of senility is forbid-

ding. It is a professional joy-killer. We should hesitate to acquiesce in a decree of summary and universal death at 50. But whenever the symptom of reform appears in the 50-year-oldster the doctors might well hesitate about salvaging that specimen. As a matter of self-preservation, they should hesitate, for no profession is more seriously menaced by the belated reformers than is theirs. A wise old girl is Nature.

THE "VICIOUS INTERESTS."

Gus O. Nations, former chief of the Federal prohibition enforcement unit in Missouri, indicted by the Federal grand jury, charged with using the mails to defraud, declares that it was the "vicious interests" which brought about his indictment because he was an active leader of the prohibition forces.

It was the "vicious interests" which brought about the indictment of his brother Heber in connection with the protection of the Griesedick Brewery in the sale of beer. He, like Gus, was the victim of a black conspiracy of the Rum Demon's cohorts and bootleggers.

The "vicious interests" must be powerful in practically all the departments of government. In the indictment of Gus O. Nations they must have controlled the Federal District Attorney's office, the Federal grand jury and the Federal Judge. In the case of his brother, Heber, they must have controlled the intelligence unit of the Federal Treasury, the special assistant Attorney-General for the enforcement of prohibition, the Federal grand jury and the machinery of the courts.

Whenever a man connected with the Anti-Saloon League or the prohibition enforcement unit is indicted, it is always the "vicious interests" which control the Government and its officers. The only righteous people in the country are the prohibitionists. They can do no wrong. Although they control the Government for all of their purposes, yet whenever one of them falls under the arm of the law, he is a martyr to the cause. Whenever one goes to prison through proof of crime the halo of righteousness accompanies him into the dungeon.

All we can do in this sad case, as in others, is to take the verdict of another jury in the Federal Court as to the identity of the "vicious interests."

CHEERS FOR MISS AKINS!

Miss Zoe Akins has done St. Louis a service. This city, with its gloomy climate, is a ready-made incubator of literary genius. Look at London, Miss Akins says. London, gloomy, melancholy and sorrowful like St. Louis, has a glorious literary tradition. Londoners brood a while, gloom a while, and sorrowfully turn out melancholic masterpieces. We have been wasting this literary climate of ours. We have been making boots and shoes, iron and steel, bartering, trading and doing nothing about the gloom.

Never mind. We shall reform. We shall brood, let the climate soak us with inspiration. Our traffic cops will soon be writing odes. Our city hall politicians will fashion tragic dramas. We shall permit the gloom to turn our stenographers from shorthand writers into Edith Whartons and Zoe Akines. The teamster will become a Robert Burns. Janitors will become bards, and chauffeurs will hail their fares with merry lyrics.

Last Saturday night, Miss Akins says, was lovely, but it was also poignant. Should one dance on a night like that? No, she says, one should write a poem. Very well, 'On lovely Saturday nights we shall write poems, poignant ones. St. Louis will be the breeding place of genius. Conversation will be in blank verse, and the short and snappy retort will be in the form of a heroic couplet.

Next time Miss Zoe Akins comes we'll be wearing vine leaves in our hair and sandals on our feet. We will be passionate, poignant and everything. We will outbrood the Slav, and make Russian despair look hilarious. We will be 100 per cent literary.

BRADY ON BROADWAY FILTH.

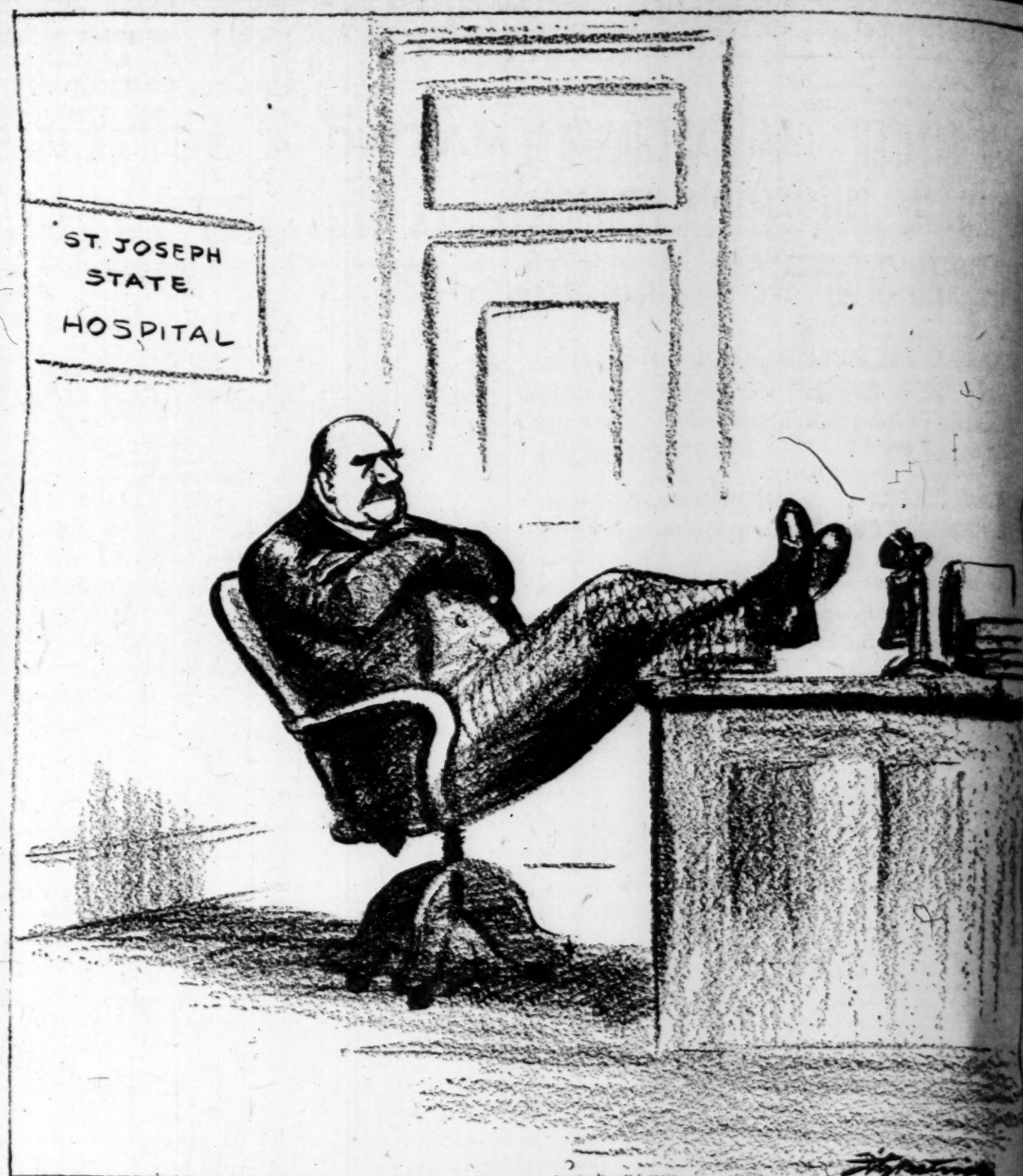
William A. Brady's offer to withdraw his play, "A Good Bad Woman," as if other plays of similar character are withdrawn is an idle gesture. But his frank admission that the lines of "A Good Bad Woman" are foul and unprintable, while reflecting no credit on himself, will probably have a salutary effect on Broadway. Mr. Brady is frankly on the defensive, and his answer to the New York World's editorial warning producers against the orgy of dramatic filth on Broadway is the proof of that editorial's timeliness.

Of all the salacious plays on Broadway, reports indicate that Mr. Brady's is the worst. Its star, Helen McKellar, has threatened to desert the company because of the degrading character of her role, and has called upon the producer to terminate the play's run. Mr. Brady rather nervously blames it all on the public. "The public is to blame," says he, "because it pays the price to see filth. As a result, plays now running are degrading to dramatists, to actors and to the entire stage."

Apart from all moral considerations, however, the descent of the stage to the gutter and the brothel for its material is bound in the long run to prove bad business for the producer. As the World points out, a public revolt against this sort of thing is sure to come. There is a limit even to public purlency.

THE NEEDLE'S EYE.

(From the Brooklyn Eagle.)



QUALIFICATION — BROTHER-IN-LAW OF THE GOVERNOR.

JUST A MINUTE

Written for the Post-Dispatch
By CLARK McADAMS
Copyright, 1925.

SPEAKING OF PROPAGANDA.

On Lincoln's Birthday Washington sent out to the provinces probably a thousand orators.

They spoke in every big city and in most towns. They all saw in Mr. Coolidge a resemblance to Mr. Lincoln.

One saw the likeness in this. Another in that. Some of them discovered that Mr. Coolidge is the dead spit of Mr. Lincoln.

In St. Louis one of these orators worked up the resemblance until you couldn't have told the two men apart had they come into the hall.

They are alike in simplicity. In humble origin. In distaste for pomp. In integrity. In courage. Two rhapsodists.

Perhaps there are some resemblances between the two men. We hadn't noticed it. All men conform more or less to a type. There is the rugged type. Also the unrudded type. Some are soft-spoken and others are whoopias.

You can't easily create a type of your own. It is unlikely that Mr. Coolidge, who is not very ingenious, has done that.

However, that is not the point we wish to make. The point we wish to make is that these same orators will go out on Washington's birthday and discover much the same resemblances between Mr. Coolidge and Gen. Washington.

That is. Neither could tell a lie. Both lived only to serve the country. Each was the father of it and had the purely paternal point of view.

When the orators get done about the only respect in which the two men will not resemble each other is that Gen. Washington wore a wig and Mr. Coolidge wears his hair bobbed.

What boobs we are! We swallow this hook, bait and sinker, as we swallow all propaganda. In honest Abe we see Honest Cal. In our feeble wit the two become inseparable.

What a country! Meanwhile. The one thousand orators will drift back to Washington. They will have a good laugh over it. That is, at us.

Even Calvin himself will give a couple of snickers. The new rhapsodist. The story teller. Abe II. The non-prevaricator. The hatchetman.

Don't laugh. When a people can be worked like that the matter is serious.

Washington is laughing at a characterization of Mr. Coolidge attributed to a woman, who is said to have expressed the opinion that he was wearing on a pickle.

WHAT THE RADICALS ARE SAYING.

He who is for forcibly stopping the mouth of his opponent, or for burning any man at the stake, or thrusting him into prison, or exacting a pecuniary fine from him, or impairing his means of procuring an honest livelihood, or treating him scornfully, on account of his peculiar view on any subject . . . is under the domination of a spirit of ruffianism or cowardice, or animated by that fierce intelligence which characterized Paul of Tarsus in his zeal to exterminate the heresy of Christianity.—William Lloyd Garrison.

Sir: I do not solve crossword or other puzzles; I do not play mah jong or bridge; I do not know Babe Ruth's batting average last season (or any other season); I do not own a Ford or an automobile; I do not "belong" to any organization whatsoever; I do not go to the movies; I do not patronize bootleggers; I do not own (or wish to own) a radio. I repeat: I do not own (or wish to own) a radio. If perfect Americanism be represented by 100 per cent, then deducting 10 per cent for each of the above and counting radio (conservatively) as a double fault, I figure that I am equal to exactly zero.

But what must I do to be saved? ANXIOUS.

Sir: No more hypocritical set of bell-wethers ever led a nation into a fouled and dangerous corner than the leaders of the Republican party, with the Republican Senate of the United States the chief ringleaders. They yell in unison, whenever the League of Nations is mentioned, "Beware of entangling alliances with foreign nations."

Now it was but recently that this country of ours got into the entangling alliance business with a vehement madness; not only with one nation, but with 40 of them. We sent fleet loads of supplies to the allies, loaned them billions of dollars; followed it up with an army of millions of men.

Got into the scrap with both feet; covered ourselves all over with glory(?) Now if the vivid imagination of the most gifted Republican can conjure up an entangling alliance to beat this performance, I would be pleased to hear from him. And yet, when the scrap was over, the least of our troubles was the untangling of ourselves from this most extraordinary entangling alliance. About all there was to it was some shouts of victory, a handshake with our allies, and we sailed away for home. The pride of nations, and the toast of the world! SELAH.

Strickland Gilliland wrote the Flanigan poem while city editor of the Richmond (Ind.) Palladium. "I was also the staff of reporters," he says, "and as city editor I used to send myself around town for news and then report back to myself. One day I didn't have anything to write, so I sat down and beat out the poem, which had come to me while I was playing with the rhyming of 'off again, on again.' The printer objected, said I was putting dialect into the paper. But the next day I heard a man yell across the street to another: 'Say, did you read that in the Palladium last night about Flanigan?' That was fame."

The MIRROR
PUBLIC OPINION

This column is designed to represent without bias the latest comment in the leading publicists, newspapers and periodicals on the questions of the day.

CAPE COD SHIP CANAL.

From the Washington Post.

THE too frequent inclination of persons to regard public works of importance as of only local significance, and therefore to oppose the doing of them by the general Government, calls to mind an instructive item of history of Cape Cod works in question, to-wit, the Cape Cod canal. More than a hundred years ago one of the pioneer promoters of that work was none other than John C. Calhoun of South Carolina, who certainly had no local Massachusetts interests to serve. As Secretary of War in the Cabinet of President Monroe he earnestly recommended that the Government undertake the construction of a canal of a comprehensive scheme of internal improvements of value to the whole country. It is most agreeable to add that at the present time some representatives of Southern states are possessed of the same vision, and are advocating Federal purchase of the canal, as part of a nation-wide scheme of land, coastal navigation. There have, of course, been only too many improvements that were nothing but local grab. But fact must not prevent recognition of the fact that others are of general importance, and that a canal in New England may prove benefits to the Carolinas or to Texas. Inland waterway from Boston to Galveston may be a grandiose scheme, but it may be absurd to declare it either impossible or even improbable.

AMERICANS IN OPERA.

From the Charleston News and Courier.

ANOTHER American singer, Lawrence Tibbett, a young Californian, has just won pronounced favor in opera at the Metropolitan in New York. A great deal has been said through the years about American singers being denied opportunities in the States, the Metropolitan and the Civic Opera. Those who have found fault have no doubt been correct in instances and have had ample reason for complaint, but in spite of this the number of Americans who have won their way to the ranks of both organizations has not been small and there have been some notable achievements. Because all of the greatest grand operas are foreign productions and because opera is a far more important and popular thing in Italy, in Germany, in Austria, in France and in other European countries than it is in the United States, foreign artists still predominate. They are in the majority because a greater number of them are capable and satisfying stages of opera. That they are a natural consequence of the popularity of opera and the resultant quantity of opera houses in Europe, not to mention inherent talents and devotion developed through generations. These being obvious and well-known truths, the accomplishments of Americans in foreign opera have been remarkable. And in this day there can be little doubt that the most deserving Americans, those who are in any wise compare with the foreign opera, do not want for opportunity.

MUSIC

Mme. Landowska and Her
Harpichord Attract Large
Symphony Audience.

By RICHARD L. STOKES.

AFTER a century and a quarter, once more they stood confronted, the slayer and the slain, yesterday afternoon on the odeon platform. That the former foes to the death were inanimate to the drama but little. To the left, its steel thorns gathered as if for a spring, crouched a concert grand piano, bristling, brutal, ebullient and deadly. Poised at the right on fair and delicate limbs, like a Princess among keyed instruments, was a harpichord. They were to plead their cases before posterity, with Mme. Wanda Landowska, eminent Polish artist, as interpreter for both.

The harpichord spoke, and it was as if zephyrs swept a harp, or thin, clear chimes came tinkling from effland. Fragile, ghostly clangors fell shimmering on the ear. Then, as the performer shifted from the lower to the upper of the two keyboards, the accents grew shy and veiled, tender and vestal. To the support of this dainty and elegant art came the music of Handel, Bach, Mozart, Rameau—music inspired by the aristocratic harpichord; and above their favorite instruments seemed to hover the specters of other men of genius—the Scarlattis, Couperins, Haydns and the brilliant sons of Johann Sebastian Bach.

Callban Is Domesticated. When it came the piano's turn to plead, it was obvious that Mme. Landowska had tamed this Callban in the interest of Miranda. She chose Mozart's concerto in E-flat (Kochel 452); Mozart as a child based his piano style on the harpichord, and into this work was carried much of the purity, refinement and gentleness of the older instrument. It remained for another performer, Alfred Cortot, last night at the Principia, to exhibit the piano in all its brutality as an instrument of modern virtuosity.

The novelty of the harpichord, which most of us had never seen or heard, attracted an unusually large audience to the Symphony Orchestra's concert, which will be repeated tonight. They saw an instrument, said to be a replica of one used by Bach, which was shaped like a grand piano, but of much smaller and lighter structure. It had two keyboards and seven pedals. For the sake of contrast in tone color—as the harpichord gives but little response to variety of touch—the upper keyboard was equipped with leather plectra and the lower with quills. It is understood, of course, that the strings are twined with "picks" attached to the keys, and that it is struck with hammers, as in the piano.

By means of some of the pedals the performer could couple the manuals, or combine only the bass or treble registers, as she pleased. The other pedals were made nec-

1925

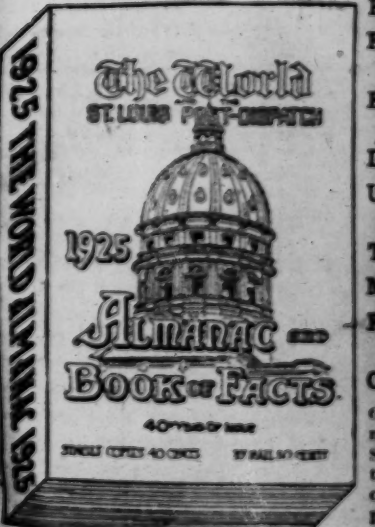
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followed the trend of other grains	2
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Herbette, first French An

...ing from train in Mosc
nmissar, shown behind him

The Able McLaughlins

by MARGARET WILSON

INSTALLMENT FOURTEEN

BUT that afternoon, the small, McLaughlins coming home from school found a state of affairs new in their experience. There was absolutely no sign of a baby in the house, and yet their mother was in bed! Once she said, when they asked her anxiously, that her head ached. And once she said that her heart was troubling her.

The autumn seemed to set itself against the house that Wully had determined to have ready for occupancy before winter. Week after week the roads continued so deep in mud that six oxen could not manage to haul a load of lumber the mere 25 miles. Christie was not as much disappointed by the delay as her husband; she rather liked being hidden away just then, on the outskirts of the settlement, in her father's lonely cabin. She had soon no one but Wully's mother, and her aunts, into whose chagrined ears the humbled Isobel McLaughlin had poured a story as sympathetic as possible, blaming Alex McNair for this fruit of his unfatherly desertion. Mrs. McLaughlin had come at once to see Christie after Wully's revelation, apparently utterly pleased over the prospect of a grandchild, never intimating by a syllable that she saw anything deplorable in the unchristian haste of his advent. Her kindness had naturally humbled the girl more than any reproach could have done, and after a long cry the two had been friends, both relieved that estrangement was a thing of the past.

One afternoon late in November Mrs. McLaughlin came as far as Christie's with her husband, who was going on to the Keiths' on an errand. It seemed to Christie then, and often afterwards, that one who had not seen loving-kindness incarnate in her mother-in-law, had never seen it at all. Her own mother had been a sad, repressed woman, well-loved, indeed, by her children, but as far different as possible from this great, cordial, brimming woman, who seemed so capable of anything that might ever be required of her. One couldn't imagine her hesitating, complaining, broken in spirit.

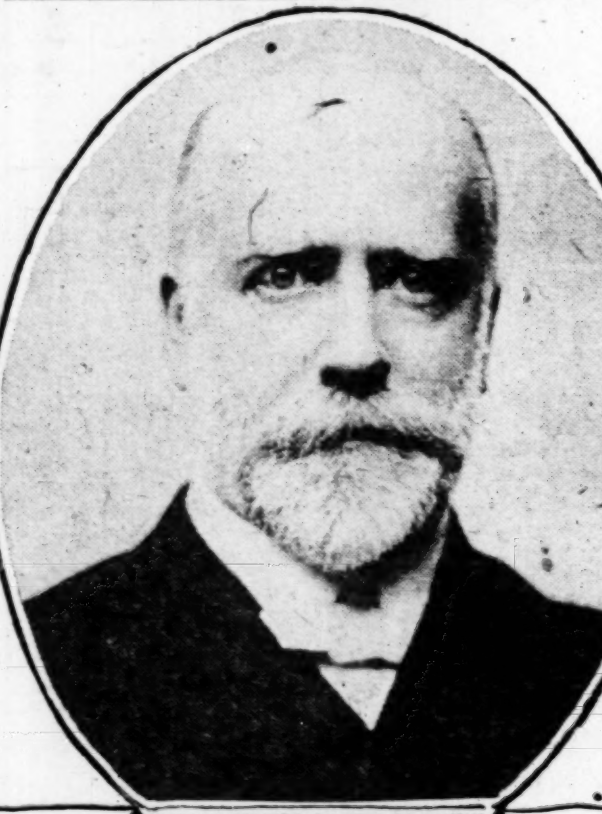
Christie sat beside her sewing, an awe-filled pupil in things of maternity. It was comforting, when one was feeling daily more wretched, to be assured by the mother of 13 huskies, that a baby is just nothing, whatever but a joy, no trouble worth speaking of. Did Christie remember that her brother Jimmie had been just Wully's age? Many was the time Jeannie McNair and Isobel McLaughlin had sat together waiting for those two, and sewing, and Jeannie had said so and so, and Isobel had answered thus and thus. Once she had said to Christie's grandmother that she wouldn't like to have just a common hair, and the old woman had replied that there was not the least chance of it, for no woman yet had mothered just a common child. In Scotland, too, when a baby was born, one had to lose the flavor of joy wondering where its food was to come from. But in this land crying aloud to the heavens for inhabitants, there was no anxiety of that sort to dull one's happiness. What had it been to them but an omen of the new home's abundance that the John McLaughlins had had twice born the year of their arrival, that the Squires had had twins within six months, and that before the year was gone, the Weirs, from the same Ayrshire village, were also blessed in the same way. To be sure, Squire McLaughlin had uttered a word which might not have been taken to signify altogether pure satisfaction with these goddesses, the morning after the double increase in his family. He had gone to his barn, and finding that his dearly bought cow, which was to have furnished him milkers, had given birth to twins, he had sighed a sigh which became a tradition, and murmured, "Bull calves, and laud be praised! The men had laughed at that, but the women considered it a rather cheap thing of the old wag, even as a joke.

And so they talked on, until the clouds covered the sun, and they heard the wind rising noisily as they drew near the fire to consider their knitting in the light of it. The elder Mrs. McLaughlin, who was as usual, doing most of the talking, looked anxiously around the kitchen from time to time. She knew she was considered a capable woman, and she had a fine family—yes, certainly a fine family—in spite of this affair of Wully's. But she could never keep house as Jeannie did, or even Christie. She could, of course, polish her kitchen to some such degree of luster for special occasions, but to maintain such a brightness was out of the question for her. There had been no white sheets on, but each little pane in the window glowed from its daily polishing. The bits of rag carpet seemed always scarcely yet to have lost the marks of their folding, so recently had they been successively washed. Even the fireplace was more kept than any other fireplace. The back of it had always just been scraped and scrubbed and whitewashed. In Scotland, before her son realized the degree of this beautiful neatness.

After a while they heard a wagon drive in, and Mrs. McLaughlin, thinking it was her husband, rose and began leisurely wrapping her knitting. There was no hurry about going. Her man had best come in and warm himself. She stood buttoning her old gray, faded coat about her. It had been made, mantle-fashion, in Scotland, before she had grown so large, and she had increased its capacity by the

DR. TORREY

Tells Marguerite Martyn Just What He Thinks of



THE REVEREND DR. R. A. TORREY



"AND YET IT IS THE AMBITION OF GIRLS ALL OVER THE COUNTRY TO GET TO HOLLYWOOD"

By MARGUERITE MARTYN.

THE fault underlying the looseness of habits and morals among young people which Dr. Rueben Archer Torrey observes everywhere today, is the cradle of liberty, a liberty which amounts to lawlessness.

Dr. Torrey, who is an evangelist of the old school, an associate and successor of Dwight L. Moody, is conducting a revival at the Washington and Common Avenue Pres-

byterian Church. Large audiences greet him at twice daily meetings, though nothing like the large audiences to which he has preached at other times and all over the world, sometimes in tabernacles that had to be reconstructed or erected purposely to meet the demands. There are not so many of his type abroad in the land today. Evangelists, as Dr. Torrey observes, must resort to sensationalism, must be showmen, adapting themselves to modern conditions rather than

Keep Yourself Free From Colds If You Would Retain Beauty

By LUCREZIA BORI
The Famous Spanish Prima Donna

THE woman who would retain her beauty unblemished must make up her mind to keep herself free from colds.

There is no state more detrimental to beauty than that in which the eyes are red, the nose assumes a red-dish, bulbous appearance.

One mental picture of yourself in the role pictured above should make you shudder and make up your mind to avoid colds by taking every possible precaution to keep yourself free from exposure that leaves such unpleasant results.

Now, one of the principal causes of colds is taking the wrong kind of bath. So often young girls take a hot, or at least a very warm, bath before they dress to go out in the evening. They emerge from the bath glowing, with every pore opened by the soothing heat of the water. They dress quickly and dash into the outer air, very often inadequately clad. If the costume happens to be evening dress, so often wraps for evening are lighter in weight than those for daytime wear. This, with the lighter frock for evening, makes the sum total weight of the evening outfit infinitely lighter than that for daytime.

The thing I want to impress upon you is that it is better not to bathe so soon before going out unless your constitution can stand a cold dip after the warm bath. The cold

water serves to close up the pores and thus does away with the great danger of catching cold.

The same rule holds true in the morning. It is all very well if your morning bath is warm, providing you can take a cold dash of water afterward. You will feel invigorated and be better off for the cold water stimulus.

For the woman not strong enough to endure the cold bath, here is an excellent tonic which is to be used in tepid water:

Aromatic vinegar 1 pint
Tincture of benzoin

Put this into your tub of tepid water and you will find it most agreeable, as well as possessing tonic qualities.

The woman who is economical can make an excellent bath preparation by saving the bits of toilet soap which are too small to use conveniently. Grind or chop these into a fine powder, and to two ounces of this powder add four tablespoons of borax. Sift this concoction into two quarts of bran.

Pour a pint of this mixture into a bag made of fine old linen or cheesecloth. You can then use the bag as a wash cloth and you will find that it helps to make your skin soft and white and smooth. Keep one of these wash cloths to use on your face and wash your face with it before you get into the tub, using warm water and rinsing it several times with clear cold water. You will be delighted with the appearance of your complexion.



LUCREZIA BORI

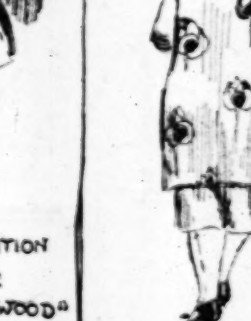
"CHILDREN ARE BEING TRAINED TO BE BOLSHEVISTS"



"I DO NOT FAVOR CO-EDUCATION"



"HOW MANY OF OUR YOUNG PEOPLE THE AUTOMOBILE HAS LED ASTRAY?"

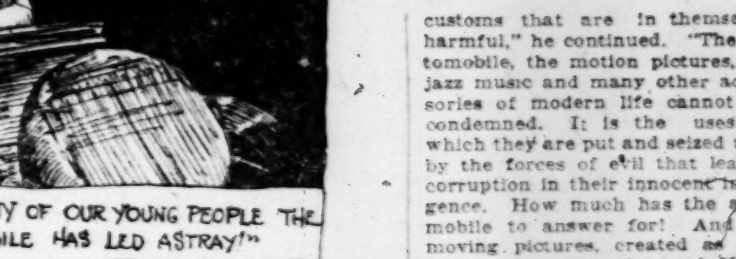


"THE SHORT SKIRTS ARE NOT ALLURING, JUST UGLY."

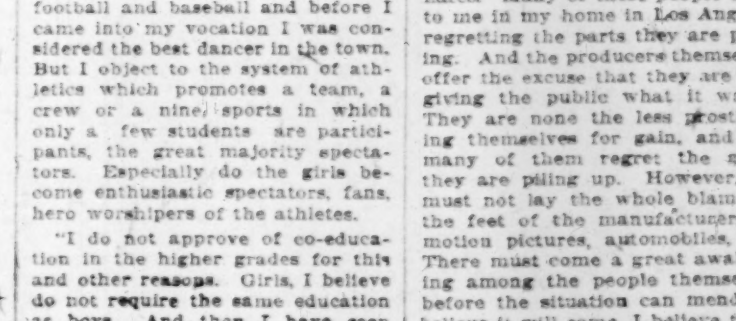
The Modern Girl



"I DO NOT FAVOR CO-EDUCATION"



"HOW MANY OF OUR YOUNG PEOPLE THE AUTOMOBILE HAS LED ASTRAY?"



"THE SHORT SKIRTS ARE NOT ALLURING, JUST UGLY."

have the opportunity. I haven't yet taken up golf because I have not found time for it. I must have a great deal of exercise in a short time. It isn't long since I played football and baseball and before I came into my vocation I was considered the best dancer in the town. But I object to the system of athletics which promotes a team, a crew or a nine, sports in which only a few students are participants, the great majority spectators. Especially do the girls become enthusiastic spectators, fans, hero worshipers of the athletes.

"I do not approve of co-education in the higher grades for this and other reasons. Girls, I believe do not require the same education as boys. And then I have seen too many ill-advised marriages brought about through this proximity. Contracts made which last through lives of unhappiness or result in divorce. Not that I do not favor early marriages," he interposed.

"I do," I was married at 22. When my wife was 20. But I believe in early marriages which come about after taking thought upon the outcome, not in the midst of the distractions and excitements of present-day school life.

"And ill-considered marriages are not the worst result of co-education. I know of too many instances of immorality as the result of the free and easy association between the girls and boys to deny that this danger exists."

"There are many who contend that the new freedom from restraint among young people makes for frankness, for competition and therefore for self-reliance and independence, he was reminded.

"Yes, I have had Y. W. C. A. secretaries tell me that the modern girls are no worse, are an improvement morally over their predecessors," he remarked. "Well, now they ARE worse. It is all nonsense to say they are not. And I do not judge them by their appearance either. I do not say that all girls are fundamentally lacking in the better instincts of modesty and decency just because they wear scanty garments. I do not believe the majority of them wear short skirts, sleeveless and low-cut bodices with an ulterior purpose."

"The burden of blame in this respect he places upon the teachers, especially those in our most exalted seats of learning, the universities."

"Most of our college professors today are bolshevists," he announced. "Pink bolshevists, at least. There is little government in their universities. They are largely taken in place. Let it be said to the credit of student government that it is often more strict than government that might be handled down from bolshevistic professors. Young people endowed with authority over one another are apt to demand a strict accounting from one another."

"But the ideals of the general run of universities are wrong," he added. "The ideals run to numbers. The largest enrollment is the highest ideal. To this end they take students whose scholarship is only superficial, students who have not the required high school credits through cramming in too many subjects, and who attained their grammar-school credits in the same way. If there could be one university which would accept only the cream, would limit itself to the few of proved, solid scholarship, that would be a good influence."

"However, that is getting into the field of education, where we were discussing morals."

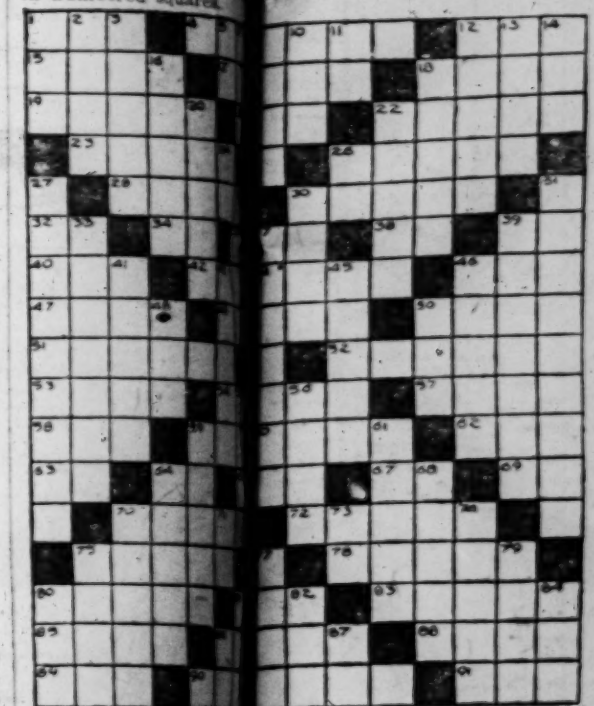
"On the moral side of the educational system, I object to co-education. Young men and women are thrown together, and quickly the emphasis is placed upon the social side of life. It is bound to be so when the two sexes are brought into contact. Social functions and athletics absorb the interest at the expense of learning. I do not deny athletics. I play tennis whenever I

can. I do not have all the old Victorian fashions return except as they were an indication of more decent deportment and conduct. "But it would be a good thing to revive many of them. I would exchange much of our boasted broad-mindedness for some of the old safeguards that we now call narrow-mindedness."

"It is not the new fashions and

TODAY'S PUZZLE

Each number in the puzzle indicates the position of the first letter of a word. Each word reads right (horizontal) or downward (vertical), according to the letters crossed with it. Each number in the puzzle also refers to a definition in the accompanying table. Each definition contains the exact number of letters in the word. Each white space in the puzzle is a letter only. Words start only in numbered squares.



- | | |
|---------------------------|-----------------------------|
| 1 Weapon | 44 At |
| 2 Cripple | 45 Value |
| 3 Satisfied | 46 Act |
| 4 Miserly | 47 Pronoun |
| 5 Mechanism | 48 Fruit |
| 6 Native boy of old world | 49 Curly |
| 7 Prevent | 50 Ball |
| 8 Public official | 51 Woman |
| 9 Boat | 52 Celebrity |
| 10 Lightning | 53 Irritating to the mind |
| 11 Part of a head | 54 Kind of oil |
| 12 Party period | 55 Head |
| 13 Sweet compound | 56 Kind of lily |
| 14 Group of men | 57 Educator, or feed |
| 15 Note of music | 58 Sovereign state in S. A. |
| 16 Interjection | 59 Low hunt |
| 17 Unbounded | 60 Epitomized |
| 18 Into | 61 Rent |
| 19 Note of scale | |

- | | |
|-------------------------|-------------------------------|
| 1 Furthermore | 61 Law |
| 2 Wind | 62 Strained |
| 3 Associate | 63 Unite permanently |
| 4 Form of "to be" | 64 Part of war vessel |
| 5 Skomach | 65 Capitalist |
| 6 Exhaust | 66 Matter |
| 7 Vex | 67 The writer or speaker |
| 8 Poetic name for India | 68 Part of a coat |
| 9 Negative prefix | 69 Valley |
| 10 Trust | 70 Ireland |
| 11 Merit | 71 Weary |
| 12 Afflict | 72 Owned |
| 13 Play | 73 Native of country |
| 14 Started | 74 Abbr. for handwriting book |
| 15 Privilege | 75 Nip off |
| 16 Rasket | 76 Negative |
| 17 Negative (Slovak) | 77 Any person whatever |
| 18 Gold | |
| 19 Swear | |

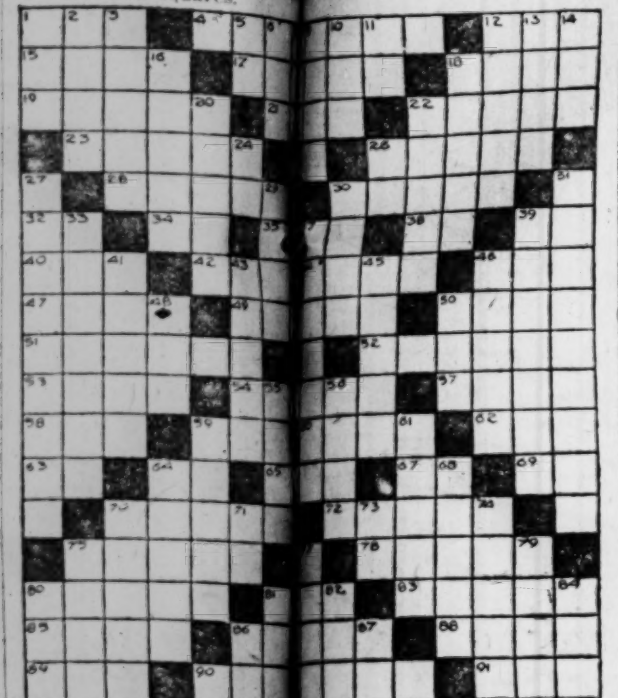
The solution of the puzzle will be published Monday

What to Solve Tomorrow

- | | |
|-----------------------|----------------------|
| 1 Grapefruit | 10 Raisins |
| 2 Cereal | 11 Apples |
| 3 Rice | 12 Griddle cakes |
| 4 Syrup | 13 Bacon |
| 5 Toast | 14 Orange marmalade |
| 6 Coffee, cocoa, milk | 15 Dinner |
| 7 Roast beef | 16 Vegetables |
| 8 Browned potatoes | 17 Creamed onions |
| 9 Head lettuce | 18 Dressing |
| 19 Apricot cobbler | 20 Coffee, tea, milk |
| 21 Tea | 22 Toasted cheese |
| 23 Fruit gelatin | 24 Fruit gelatin |
| 25 Cake | 26 Coffee, tea, milk |
| 27 Rice | 28 Griddle cakes |
| 29 Syrup | 30 Raisins |
| 31 Apples | 32 Apples |
| 33 Griddle cakes | 34 Bacon |
| 35 Orange marmalade | 36 Dinner |
| 37 Vegetables | 38 Creamed onions |
| 39 Dressing | 40 Apricot cobbler |
| 41 Coffee, tea, milk | 42 Tea |
| 43 Toasted cheese | 44 Fruit gelatin |
| 45 Fruit gelatin | 46 Cake |
| 47 Rice | 48 Griddle cakes |
| 49 Syrup | 50 Raisins |
| 51 Apples | 52 Apples |
| 53 Griddle cakes | 54 Bacon |
| 55 Orange marmalade | 56 Dinner |
| 57 Vegetables | 58 Creamed onions |
| 59 Dressing | 60 Apricot cobbler |
| 61 Coffee, tea, milk | 62 Tea |
| 63 Toasted cheese | 64 Fruit gelatin |
| 65 Fruit gelatin | 66 Cake |
| 67 Rice | 68 Griddle cakes |
| 69 Syrup | 70 Raisins |
| 71 Apples | 72 Apples |
| 73 Griddle cakes | 74 Bacon |
| 75 Orange marmalade | 76 Dinner |
| 77 Vegetables | 78 Creamed onions |
| 79 Dressing | 80 Apricot cobbler |
| 81 Coffee, tea, milk | 82 Tea |
| 83 Toasted cheese | 84 Fruit gelatin |
| 85 Fruit gelatin | 86 Cake |
| 87 Rice | 88 Griddle cakes |
| 89 Syrup | 90 Raisins |
| 91 Apples | 92 Apples |
| 93 Griddle cakes | 94 Bacon |
| 95 Orange marmalade | 96 Dinner |
| 97 Vegetables | 98 Creamed onions |
| 99 Dressing | 100 Apricot cobbler |
| 101 Coffee, tea, milk | 102 Tea |
| 103 Toasted cheese | 104 Fruit gelatin |
| 105 Fruit gelatin | 106 Cake |
| 107 Rice | 108 Griddle cakes |
| 109 Syrup | 110 Raisins |
| 111 Apples | 112 Apples |
| 113 Griddle cakes | 114 Bacon |
| 115 Orange marmalade | 116 Dinner |
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TODAY'S PUZZLE

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| 15 Miserly | 45 | 67 Pronoun | 45 |
| 17 Mechanism | 46 | 70 Small succulent | 46 |
| 18 Native hog of old | 47 | 71 fruit | 47 |
| 19 Prevent | 48 | 72 Curi | 48 |
| 21 Public of the earth | 49 | 73 Ball | 49 |
| 22 Boat | 51 | 76 Woman | 51 |
| 23 Lightning | 52 | 78 Celebrity | 52 |
| 24 Part of a bird | 53 | 79 Irritating to the | 53 |
| 26 Part of a periodical | 54 | 81 Kind of oil | 54 |
| 29 Group of native | 55 | 82 Head | 55 |
| 30 Note of scale | 56 | 83 Kind of lily | 56 |
| 34 Interjection | 57 | 84 Educate, or feed | 57 |
| 35 Unbounded ex- | 58 | 88 Sovereign state in | 58 |
| 36 dance | 59 | 89 Low haunt | 59 |
| 38 Info | 60 | 90 Epitomized | 60 |
| 39 Note of scale | 61 | 91 Kent | 61 |

- | | | | |
|------------------------|----|-----------------------|----|
| 1 Furthermore | 59 | 61 Law | 59 |
| 2 Wind | 60 | 64 Strained | 60 |
| 3 Associates | 61 | 65 Unite permanently | 61 |
| 4 Form of to be | 62 | 66 Part of war vessel | 62 |
| 5 Stomach | 63 | 67 Capitalist | 63 |
| 6 Tax | 64 | 71 Matter | 64 |
| 8 Exhaust | 65 | 73 The writer or | 65 |
| 9 Vex | 66 | 74 Part of a coat | 66 |
| 10 Poetic name for | 67 | 75 Valley | 67 |
| 11 India | 68 | 76 Tool | 68 |
| 12 Negative prefix | 69 | 77 Ireland | 69 |
| 13 True | 70 | 78 Wear | 70 |
| 14 Afflict | 71 | 80 Owned | 71 |
| 15 Play | 72 | 81 Native of country | 72 |
| 16 Started | 73 | 82 Abbr. for hand- | 73 |
| 17 Privilege | 74 | 83 Written book | 74 |
| 18 Nip off | 75 | 84 Nip off | 75 |
| 19 Negative (Scottish) | 76 | 86 Negative | 76 |
| 20 Gold | 77 | 87 Any person what- | 77 |
| 21 Sweet | 78 | ever | 78 |

The solution of the puzzle will be published Monday

KILLING THE CHILD SPIRIT

By Carolyn Lisberge

Lecturer and Writer on the Training and Education of Children.

I KNOW a grandmother who is raising her son's motherless child as her ward. The youngster, aged 7, is nervous and delicate. He needs to be left to his own devices, which in his case take the form of absorbed playing of some game of the imagination requiring few toys.

But the elderly lady nags him in most ladylike fashion, truly, but injuriously. She never permits him to lose himself in any of his own dramas, but interrupts him continuously to give him orders. "Don't do this or do that." While he is intent upon some perhaps valuable investigation, observing a principle of motion in the way the wheels of his toy go around, she brings him back to earth with the admonition: "Don't frown so."

If she notices that his fingernails have been filled with dirt from making mudpies in the garden, she sends him forthwith to wash them, thus interrupting the continuity of his game at a time when it is important for his development that he learn to concentrate on his task.

From my talks with him I gather that his spirit needs trips to wharves, to watch the ships come into the harbor, or to the train sheds to see locomotives coming and going. But his grandmother says: "The lawn around the house was a wide enough playground for his father and so it should be for him." As I see it, her aim is to make him commonplace, conventional, gentleman, city "broke."

Whereas my chats with the boy have convinced me he is a thinker along his own lines, who ought to be encouraged to express his adventurous desires and be fitted to become a mining engineer or prospector.

But grandmother draws herself up rigid at my suggestion that his daring and the wide range of his interests be given further outlet.

"I brought up my own son to be a leader among men, not a vagabond," she answers proudly. "He was just made president of the bank. And I believe I am right in rearing his son along the same lines."

Alas, we all believe we are right. The idea, however, is to be sure we are right. The way to find out is to compare notes with other parents and make a study of the proposition of child rearing, and not to shut the rest of the world out.

If this boy should suffer a nervous breakdown after years in an office, grandmother will be the first to say: "He was always a weakly boy. She will never connect the injury to his nervous system with the unconventional life work she forced upon him."

Household Suggestions

Try It, Anyway.

A bilious headache is frequently relieved by drinking a small cup of black coffee, into which the juice of a lemon has been squeezed.

Scorched Linen.

Unless the linen is scorched very badly, a cut onion rubbed on the marks and then a good soaking in cold water will remove the scorches.

A Soft Crust.

The crust of your homemade bread will be lovely and soft if the top of the loaf is rubbed with butter about 10 minutes before removing it from the oven.

Grandma's Button Box.

In olden times there was never a home without its button box, and what a scramble there was when a set of matched buttons was needed. Nowadays we string our sets of buttons and we have no trouble finding any style we want in our wide-mouthed button boxes.

ADVERTISEMENT

Gargle Throat With Aspirin

Clip This if Subject to Sore Throat or Tonsillitis

Prepare a harmless and effective gargle by dissolving two Bayer Tablets of Aspirin in four tablespoonsful of water. Gargle throat thoroughly. Repeat in two hours if necessary.

Be sure you use only the genuine Bayer Tablets of Aspirin, marked with the Bayer Cross, which can be had in tin boxes of twelve tablets for few cents.

Being Your Real Self

By WINIFRED BLACK

WELL, I've met an honest woman. Absolutely honest—she says she's bored to death with scenery.

She hates the mountains, she can't bear the big woods, and the very sound of the surf beating on the shore gives her the deep dark blues.

She can't stand it to hear people talk about a sunset; and as for getting up in the morning to see the most beautiful sunrise in the world—to her mind the person who does that sort of thing is a little bit er-er—don't you know—well, perhaps not crazy exactly, but subnormal or abnormal or something.

She's been camping in the Maine woods, she has spent the winter on the beach in Florida, and she's just now come back from a camping trip to the Yosemite Valley.

"I hate 'em all!" she says. "Woods and guides, and fish lines and hooks and fishing flies, and breakers and bathing suits, and mountains and hiking clothes—I can't bear the sight of a tent, and if anyone says campfire to me I'll scream!"

"We were five weeks camping with our car, and every minute of that five weeks was misery to me."

"I like bathtubs and bathsets, and Florida water and complexion cream, and hairdressers and manicures, and matinees and moving pictures, and bargain sales and window shopping, and hot chocolate with little sweet cakes and boxes of candy, and a big bunch of violets and tea at a smart shop with all the people I know stopping at the table and saying, 'How do you do?'"

Why All Alike?

"I like dancing and motoring to roadhouses—I like bridge and mah-jong—and I just simply hate the big outdoors that people rave about. Mountains make me feel like a little no-account grub, and the ocean makes me feel like a jellyfish, and the woods make me feel like a mosquito without any stings. I'm not going to pretend any more. I'm going to stay at home and be me—just plain, honest me, with no frills and no airs—and that's that!"

Poor thing! Why she's blind and deaf and dumb and doesn't know it. But somehow I rather like her for being honest about it, don't you?

What a bore they are, the people who are always pretending to be something they never were, never could be, and never will be as long as the world goes round. They never fool anybody but themselves with all their pretense and make-believe. The real lover of nature can't hide the truth, either—and he knows the girl who pretends the minute she begins to talk.

Yes, I think rather like little Mrs. Honesty—I wonder if she hasn't a sister or two? Maybe one of them will confess that grand opera bores her to death, and that she'd rather take a session at the dentist any day than to sit through a symphony concert.

And perhaps the other sister will have the courage to tell the truth about the way she feels concerning pictures and picture galleries.

She'd really rather take a whipping than go to a gallery—wouldn't it be a relief if she'd say so and be done with it?

And the person who's always chattering about books and never really reads a real book in her life—what a comfort she'd be if she'd just stop pretending for a few short blissful moments!

Why should we want the whole world full of people to be like a paper full of lies—every pin exactly like his brother?

Come, Let's Be Ourselves!

Of course, it's a great misfortune not to love the woods and the fields and the mountains and the sea—it's really a great deprivation not to like music, too—and how people live who do not love to read, I never can imagine, but, after all, why pretend about these things?

Let's all be ourselves just the way we really are for 12 short little hours! Come on, let's make a game of it—won't it be fun to live in a world with so many different kinds of people, even if it's only for one little surprising, interesting human day?

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FASHION FRILLS

LONDON.—To the rings on her fingers and bells on her toes, the modern woman now adds muffs on her ankles. For spats are out and low shoes are in. The muffs are of wool roughly trimmed with fur. They make the thin ankle look thicker and thick ankles look like a cydessa's fetlock.

For every four women in New York State one is engaged in work for which she receives wages.

Many smart women in London have banned cosmetics and now wear tinted pearls to match their complexion.

PARIS.—A pink hat for a blonde head has been a safe rule to follow for years. Georgette has followed it in designing a large cape line hat of crin with a wide down turned brim of a rose cyclamin tint. The brim is trimmed with ribbon of the same hue and a great chou of this ribbon is posed at one side of the crown.

NICE.—Skirts now worn here are apparently as tight as they possibly can be. Somewhere concealed at sides or front are tiny pleats of fluting which become apparent only when the wearer walks. These are of contrasting color and so a black frock sometimes reveals a flash of scarlet and a white dress one of cyclamen.

NEW YORK.—Attention of some of the leading artists of Japan has been directed for months toward the scarf vogue and with this design in view, they have originated neck pieces of Oriental printed crepes in the most subtle designs, which are being sold for \$20 and up.

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GOOD-NIGHT STORIES

By BLANCHE SILVER

ILLUSTRATED BY MADGE GEYER

Bobby Meets a Happy Family.

"C-H-I-M-P-A-N-Z-E-E," Bobby spelled out every letter very carefully. He glanced between the wires of the fence, there wasn't a thing in sight. Bobby was just about to move on to the next cage when out from behind a hill in the middle of the fenced-in space came a queer looking creature.

"Of course it's a Chimpanzee!" Bobby exclaimed as the funny faced animal came slowly towards his side of the fence. "Well, of all things, a Chimpanzee I do believe."

"You guessed it right, sonny," laughed the lobbly animal, "that's my name, Daddy Chimpanzee. What's your name?"

"Bobby, if you please," laughed Bobby, delighted because the animal could understand him. "Do you live here all by yourself?"

"Wait-a-second, wait-a-second," cried Daddy Chimpanzee. "One question at a time. First of all I haven't been here so very long. Let's see," and he scratched his head with his long forearm. "I think I came from Africa some time ago. But I have only been in this Zoo a short time. Second, I have a wife and baby. Here comes now," out from behind the hill came Mama Chimpanzee with her wee little baby on her back holding tightly to the mother's long hair. "Come over Mama, and meet Bobby. Don't be afraid. He won't harm you."

Mama Chimpanzee moved over quite awkwardly, going on all fours, walking on the knuckles of her front feet. The baby clinging to her back didn't seem to bother her at all.

"I'm very glad to meet you," Bobby said.

"Goodness no, we walk like you do sometimes," laughed Mama Chimpanzee. "But it's almost time to stop walking and rest. Come Daddy, make us a bed."

"All right, my dear. Come see us again Bobby," and Daddy Chimpanzee followed his wife and baby off to the tree. Reaching up, he caught hold of the lowest branch and swung himself up among the boughs. By the time the keeper came along to tell Bobby it was closing time for the Zoo, Daddy Chimpanzee had a lovely bed made for his happy family.

(Copyright, 1925.)

Boiled-Corn Pudding.

Sift a quart of yellow cornmeal into three pints of rich milk, working it free from all lumps. Add a teaspoonful of salt, three beaten eggs, a small cupful of molasses, and a tablespoonful of soft butter. Pour the mixture into a floured pudding bag and tie it, leaving plenty of room for the pudding to swell, drop it into fast boiling water and boil for three hours, keeping the water to a height to cover the pudding in the kettle. When done slip the pudding from the bag to a hot plate. Serve sliced, with heavy cream and honey. Any good pudding sauce may be used if liked better. The pudding will serve eight people.

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WHEN YOU GO MARKETING

THE older mutton is the better (of course this does not mean it should be tainted), and this is designated by the color; therefore, in buying mutton, select the dark colored meat with plenty fat. It should be firm and fine in grain and the fat should be firm and white. Wether mutton is considered the best.

All the joints make good roasts. The saddle (the two loins) is the best for this purpose. The haunch (the leg and the loin undivided) is the next choice and the leg and loins separated rank next in favor. Mutton is at its best from October to June.

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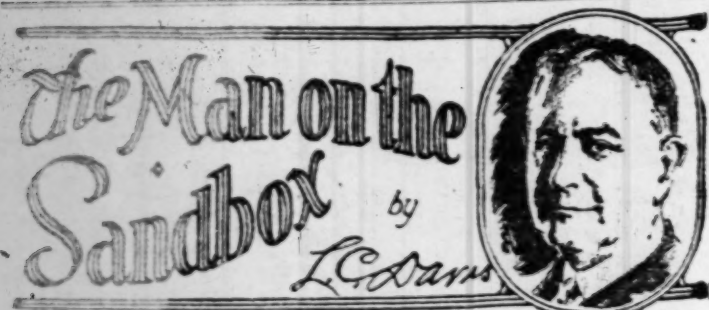
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THE MAN ON THE SANDBOX

by L. C. Ramey

VALENTINES
To Miss Pennant.
W AY back in '88 or '9
You used to be my Valen-
tine.

Oh, won't you please again be mine
And love me as of yore?
Oh, pray not turn your back on
me.

It is your face I long to see,
One smile from you and I will be
As happy as before.

Before your love for me grew cold
I loved your every crease and fold;
Ah, could I thee again behold,
I'd give three rousing cheers.

I'll say you knocked me off the
perch,
The day you left me in the lurch
And kept me waiting at the church
For over thirty years.

E. ROTIC.

To George Stiller.
I LOVE you in the springtime,
I love you in the fall;
But when you're winning pennants
I love you best of all.

A. PHAN.

To the Cards.
W E'RE for you, merry gentle-
men,
So be you not dismayed;
Although we're not predicting
when.

I. HOPE.

A SOLE NOTE.
"Wanted: A SOLO CORNET
PLAYER—Also one acquainted
with freight car construction work.
Apply, stating band experience."

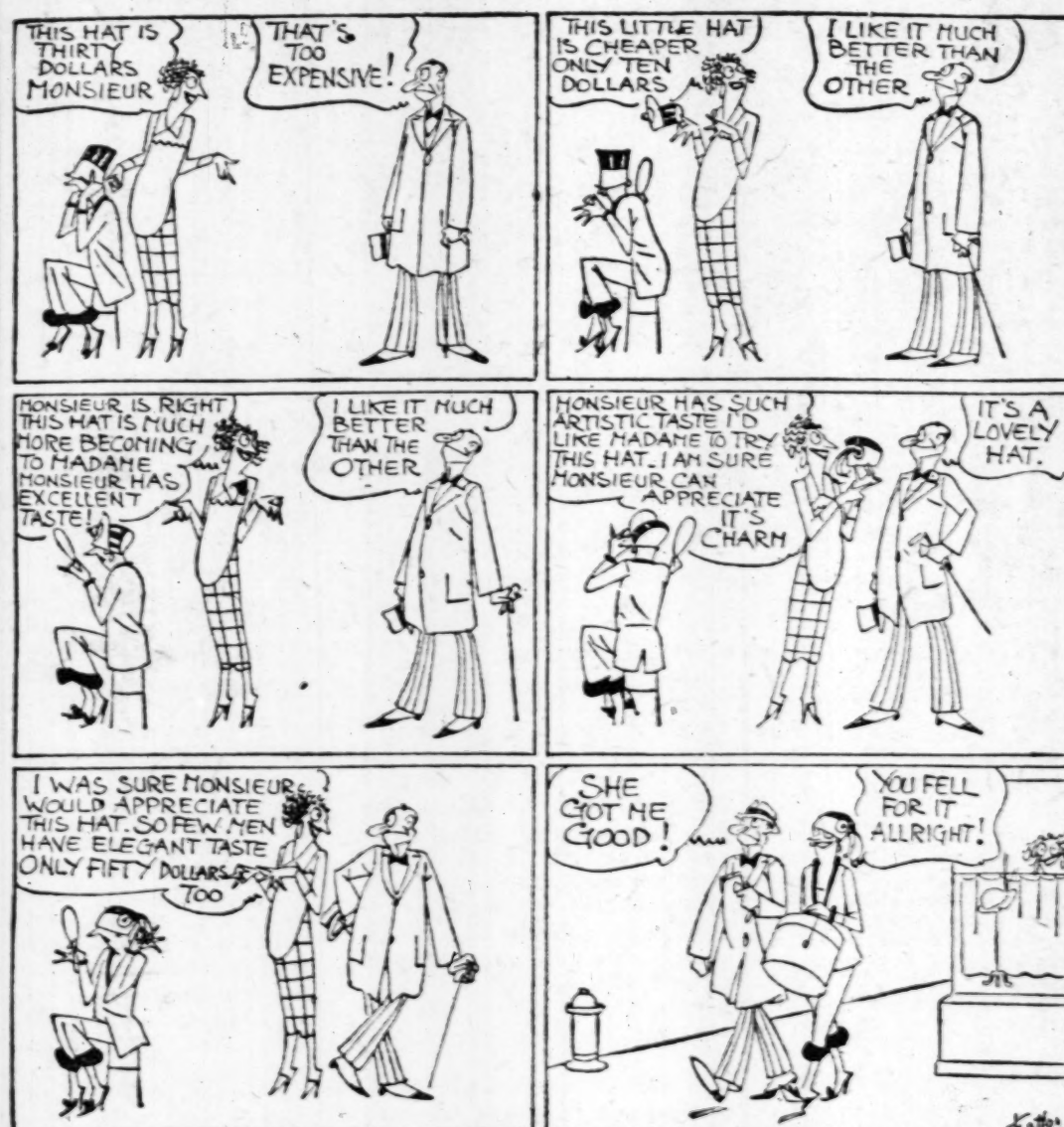
KRAZY KAT—By HERRIMAN



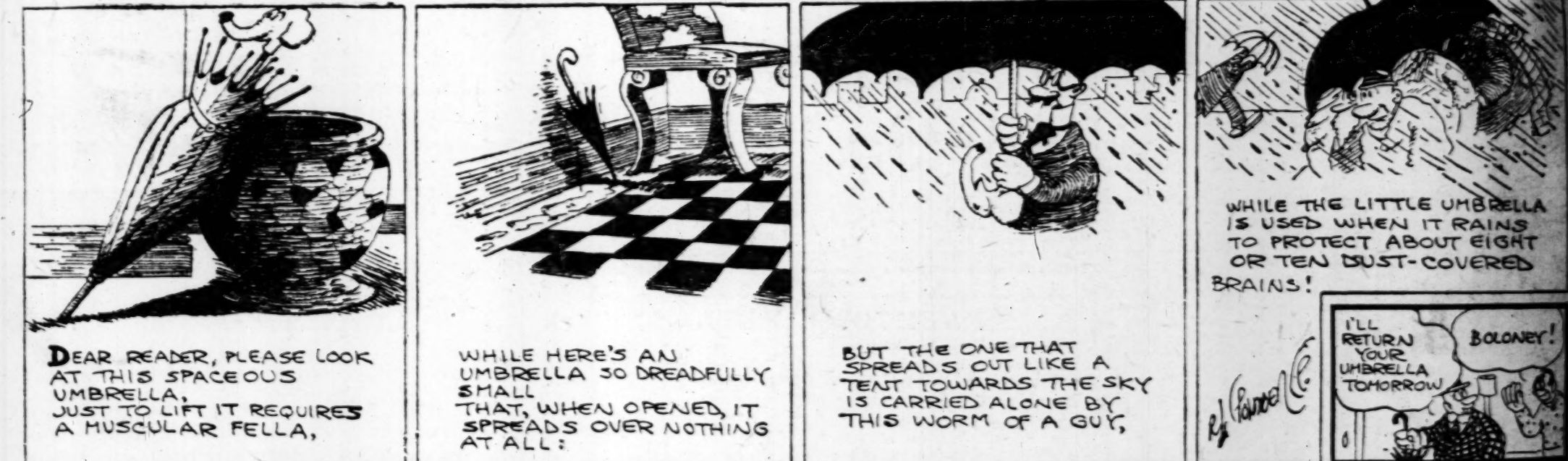
ABSOLUTE PROOF—By IRVIN S. COBB

I SUPPOSE there is no man in America who knows more funny stories than Tom Mason does. I quoted one of his standbys recently. Here is another of his favorites.
Mason says it happened near Philadelphia where he lives part of the time. A lady residing in a suburb became interested in a gang of workmen who were making some street repairs in front of her house. She halted to watch the operations.
"Watch one is the foreman?" she asked.
"I am," stated a broad-shouldered Irishman with a proud smile.
"Really, are you?" she asked.
"Am I?" he said. "I'll prove it to ye, ma'am." He glanced about, sighting out the nearest workman.
"Fugan," he barked. "ye're fired!"
Copyright, 1925.

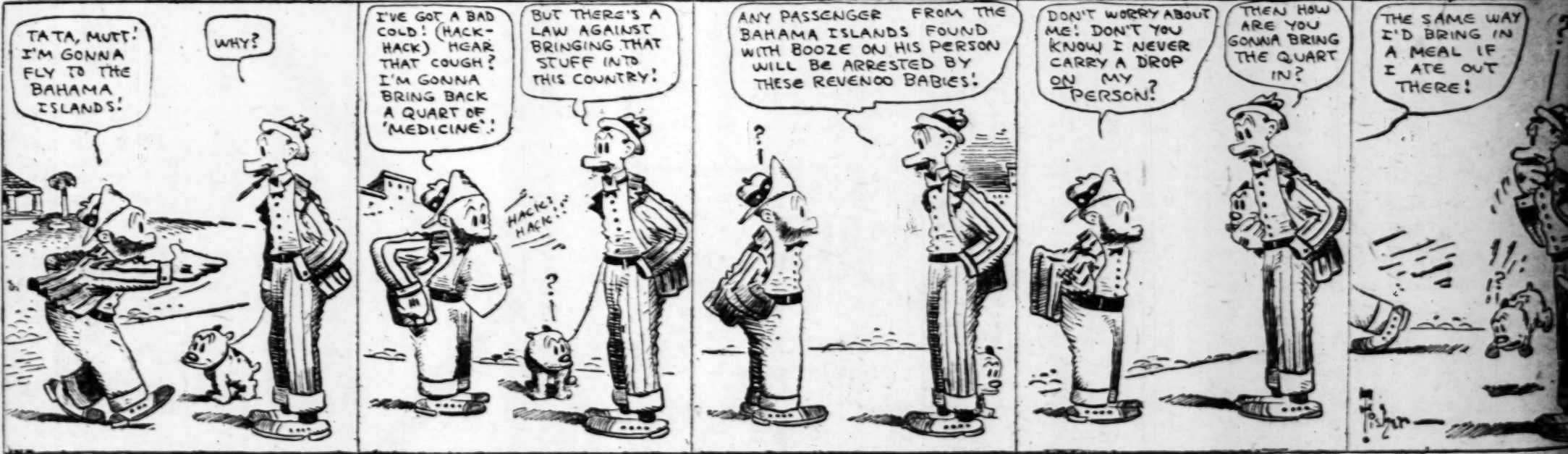
CAN YOU BEAT IT?—By MAURICE KETTEN



LIFE'S LITTLE JOKES—NUMBER 538,662—By RUBE GOLDBERG



MUTT AND JEFF—NO WONDER THEY CALL JEFF THE "ONE QUART KID" IN PITTSBURG—By BUD FISHER



BRINGING UP FATHER—By GEORGE McMANUS



THE HANDWRITING EXPERT—By FONTAINE FOX



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VOL. 77. No. 161.

ALOE ANNOUNCES HIS PLATFORM IN MAYORALTY RACE

Former President of Board
of Aldermen Would Pro-
mote Civic and Industrial
Growth of City.

FOR EXPANSION OF
TERMINAL FACILITIES

The Urban Transportation
Problem and Expenditure
of Bond Issue Funds
Also Discussed.

Louis P. Aloe, former president
of the Board of Aldermen, who re-
cently filed for the Republican
nomination for Mayor, pointed out
in his platform, announced last
night, the need for an administra-
tion which will take a vigorous part
in promoting civic and industrial
growth of the city.

In detail Aloe discusses the ex-
pansion of terminal facilities, with
the attendant proposed trade of
uses of the Free and Eads bridge
decks. The urban transportation
problem and the expenditure of
bond issue funds.

The platform refers to the au-
thority of St. Louis when river
traffic made it an important cen-
ter and observes that, through
changed conditions, the city has a
new opportunity to regain its au-
thority.

Status of the Race Now.
Aloe is one of four candidates
who have filed thus far, with the
entry of a fifth candidate, Circuit
Judge J. Hugo Grimm, expected
tomorrow. The further possibility
that Mayor Kiel will run still ex-
ists. However, Aloe now has the
support of a majority of the Re-
publican City Central Committee,
which is likely to be broadened if
efforts now being made, to have
Mayor Kiel withdraw, are success-
ful.

The platform includes a discus-
sion of the following problems:
Bond issue program; public con-
tracts; terminal facilities; public
utility experts to represent the city;
street railway franchise; motor
enforcement; automobile casual-
ties; city planning; city zoning;
annexation; taxation; smoke abate-
ment; labor; fire department; so-
cial welfare and health and hous-
ing of negroes.

Discussing the matter of street
car franchises, Aloe favors the
proposed "service-at-cost" plan
contemplated by reorganizers of the
United Railways Co., under which
the company will be permitted to
earn a fair, fixed return on its in-
vestment.

View of Bus Problem.
In his summary of the bus situa-
tion, he points out: "It is the com-
mon sense measure of co-ordi-
nation and co-operation of all city
transportation facilities, whether of
common or separate ownership."
He observes that the buses are a
necessity for many outlying sec-
tions of St. Louis, but that their
operation is not sufficient to de-
termine just what routes will pay
is sufficient data available to
show just what relief of congestion
they afford.

The best interests of the city
demand that the United Railways
be taken out of receivership as
soon as possible," he adds, point-
ing out that no extensions nor per-
manent improvements may be made
under a receivership, designed
only to conserve assets.
Appointment of commissions, to be
led by the city, are favored, in the
case of improved terminal facil-
ities and smoke abatement.

Terminal Facilities Discussed.
Discussing terminal facilities,
he says:

"I consider improvement of ter-
minal facilities the greatest single
problem of St. Louis. There has
been much discussion of a trade
of all the decks of the Eads
bridge and use of the tunnel for
the railway deck of the
Eads bridge. The upper deck
of the Eads bridge would be free
for pedestrian and vehicular traf-
fic and the electric and the interurban
lines would be removed to the
lower railway or lower deck and
might be closer to the business dis-
trict. The tunnel would be avail-
able for use in connection with
the transit.

If the railroads get into such
trouble that they can and will
make of bridge deck uses, pro-
viding the city in permanent, un-
der use of the bridge and the
city, and safeguarding the city
any financial responsibility
the existing leases, securities
based on Page 2, Column 3.

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